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ChapterLetter of the Boston Society of Architects
A Chrestomathic Chapter of the American
Institute of Architects

Asphalt and skyscrapers: what's at stake?

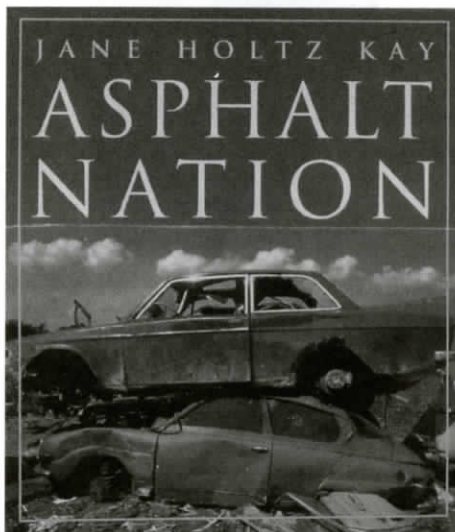
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Nov/Dec news: 9/24
Nov Classified ads: 10/15
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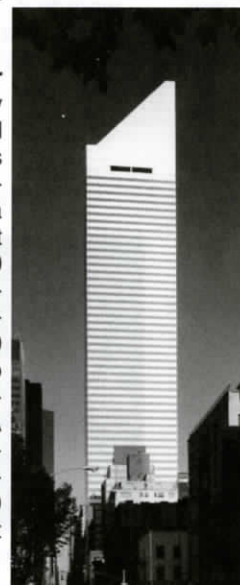
The inimitable dominance of the automobile and the endlessly fascinating challenges of skyscraper design shape the opening months of the BSA's annual lecture series.

Asphalt Nation: How the Automobile Took Over America and How We Can Take It Back, the title of architecture critic Jane Holtz Kay's new book, is the BSA Lecture Series opening presentation on September 24. Kay is the design critic for *The Nation*, the author of *Lost Boston* and *Preserving New England*, and regular critic and essayist for a variety of American publications including *The New York Times*, *The Boston Globe*, *The Christian Science Monitor*, *Architecture*, and other publications. In her latest book on the extraordinary influence of the automobile on American culture, Kay brings fresh insights to an issue we thought we understood. Kay's presentation on September 24 includes a book-signing.

This 1997-1998 BSA Lecture Series also includes presentations on the award-winning designs in the BSA's 1997 Unbuilt Architecture Awards Program, Urban Design Awards Program, and Sustainable Design Awards Program, a Boston architect's personal view of preservation in Russia and the Czech Republic after perestroika, the art and architecture of the Isabella Stewart

Gardner Museum, "new urbanism," designing for a new millennium, "the lost language of villages," and the delightful mysteries of planning the future of Harvard. A full BSA Lecture Series schedule is inserted in this issue of the ChapterLetter; for additional copies of the schedule, call 617-951-1433x221. The Lecture Series is open to everyone on the planet.

Both the **September 24** presentation by Jane Holtz Kay and Bill LeMessurier's **October 22** presentation begin with a 5:30 pm reception at the BAC, 320 Newbury St., Boston; each presentation begins at 6:00 pm. There is no charge for either presentation for BSA members; non-members are welcome and pay \$5.00 or may join BSA at the door.



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Special Events in September & October

9/2-26 & 9/10

Event: "School Design" -- a BSA exhibit focusing on the design of elementary and secondary schools reflecting changes in the market and in design technology (see p. 6)

Sponsor: Suffolk Construction Company

Dates: Exhibit: 9/2 - 9/26
Reception: 9/10 (6:00 pm)

Time: weekdays: 9 am - 5 pm

Place: The Architects Building

RSVP: not required

Cost: free

9/2-9/26

Event: "Brookline Senior Center Competition" -- a BSA exhibit focusing on many of the entries in the recent competition for the design of the Brookline Senior Center (see p. 6)

Sponsor: Suffolk Construction Company

Dates: 9/2-9/26

Time: weekdays: 9 am to 5 pm

Place: The Architects Building

RSVP: not required

Cost: free

9/14



Event: "Renewing Fabric/Building Faith" -- a special symposium on the renovation of the Church of the Covenant (interior pictured above); see p. 5

Sponsor: Interfaith Forum on Religious Art & Architecture and the BSA

Dates: 9/14

Time: 12:30 pm

Place: Church of the Covenant, 67 Newbury St., Back Bay

RSVP: 617-951-1433x232 by 9/12

Cost: free

9/24 & 10/22



Event: BSA Lecture Series -- In September it's Jane Holtz Kay and in October it's Bill LeMessurier (above); see p. 1

Dates: 9/24: Kay
10/22: LeMessurier

Times: Receptions: 5:30 pm
Lectures: 6:00 pm

Place: BAC, 320 Newbury St., Boston

RSVP: not required

Cost: \$3.00 (free for BSA members)

10/1-10/30 & 10/8

Event: "New Members" -- the annual BSA exhibit of work by new BSA members (see p. 6)

Sponsor: Suffolk Construction Company

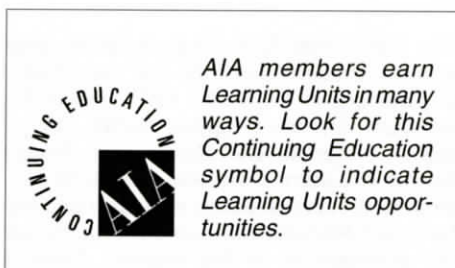
Dates: Exhibit: 10/1-10/30
Reception: 10/8 (6 pm)

Time: weekdays: 9 am - 5 pm

Place: The Architects Building

RSVP: not required

Cost: free



AIA members earn Learning Units in many ways. Look for this Continuing Education symbol to indicate Learning Units opportunities.

10/1-10/30

Event: "Scholarship Competition Entries" -- a BSA exhibit of the competition entries in the 1997 BSA/BAC Scholarship Program (see p. 6)

Sponsor: Suffolk Construction Company

Dates: 10/1-10/30

Time: weekdays: 9 am - 5 pm

Place: The Architects Building

RSVP: not required

Cost: free

10/3-10/5

Event: AIA New England Annual Meeting -- the annual regional awards event and conference

Host: AIA Rhode Island

Dates: 10/3-10/5

Place: Providence

RSVP: 401-272-6418

Cost: varies

10/18

Event: "Career Day" -- the BSA's annual exposition and workshop program for high-school students and others considering careers in architecture, planning, landscape architecture" (see p. x)

Sponsor: The Higher Education Center

Date: 10/18

Time: 9 am - 2 pm

Place: Harvard's Gund Hall

RSVP: 617-951-1433x221

Cost: free

10/21

Event: "Beranek on Concert Halls" -- a BSA-hosted presentation by renowned engineer Leo Beranek on concert-hall design" (see p. 5)

Sponsor: Acoustical Society of America, New England Chapter

Date: 10/21

Time: 6 pm

Place: The Architects Building

RSVP: 617-951-1433x221 by 10/20

Cost: free

Calls for entries: three opportunities now available

The BSA administers a variety of Fall design awards, exhibit, and fellowship/scholarship opportunities for design professionals. Among the opportunities available now are these:

◆ **The BSA 1997 Design Honor Awards** call for entries was mailed in June to all members. Any architect anywhere in the world is eligible to submit any project built in Massachusetts and Massachusetts architects are eligible to submit projects anywhere in the world. The submission deadline is September 25.

◆ **The Rotch Travelling Scholarship**, the nationally prestigious award that emerges from an annual design competition administered by the BSA, offers a \$30,000 prize. Qualified applicants must be U.S. citizens under 35 as of March 15, 1998, must have a degree in architecture and at least one year of work experience and also must have studied or worked in Massachusetts. Requests for applications must be made *in writing* to Rotch Scholarship, BSA, 52 Broad St., Boston 02109...and all requests must be *received* before January 1, 1998.

◆ **The 1998 Gabriel Prize Competition** is an international event that offers architects an opportunity to focus on a very special period in French architecture. Guidelines are available from the BSA and must be requested *in writing* prior to December 1, 1997; mail requests to Gabriel Prize, BSA, 52 Broad St., Boston 02109.

For additional copies of the Calls for Entries described above, call the BSA at 617-951-1433x221.

YouthVisions sponsors Career Day on October 18

The BSA's annual Career Day in Architecture, sponsored by the YouthVisions Committee, is expanding this year in an effort to better reflect the building industry as a whole. By incorporating college and university programs for landscape architects and planners into the day-long event, we widen the door of opportunity to students interested in careers in the building industry.

Career Day is free to high-school students and others considering a career in architecture, landscape architecture and planning. Students learn about career options during on-going workshops and have the opportunity to meet with representatives of schools around the country. Held in Harvard's Gund Hall, Career Day typically attracts over 300 high-school students, their parents, teachers and guidance counselors throughout New England.

If you are interested in helping with the educational programming at Career Day or if you know a high-school student or anyone considering a career in the building industry, call Penny Mitchell at the BSA (617-951-1433x228).

*Cammie Henderson AIA
Kay Barned-Smith AIA
Co-Chairs, YouthVisions Committee*



Six design forums are open to all and free

Among the many social events, lectures, exhibits, public forums, and other events at Build Boston that are free and open to everybody are these special sessions on design and practice issues:

◆ A special **forum on urban design** led by a panel that includes the jurors in this year's BSA Urban Design Awards Program...It is workshop #222 and it is free.

◆ A special **forum on sustainable design** with a panel of designers that includes the jurors in this year's BSA Sustainable Design Awards Program...It is workshop #244 and it is free.

◆ **The sixth annual forum on the future of architectural design** is led by the jurors in this year's BSA-sponsored international Unbuilt Architecture Design Awards Program...It is workshop #174 and it is free.

◆ **"The Students"** is a unique, first-time-ever day-long summit of architecture students who will spend six hours designing the future of the profession...**"The Educators and the Practitioners"** follows the student summit and provides an opportunity for practitioners and educators to respond to the student proposals for changes in architectural education and practice. These are, respectively, events #202 and #246...and both are free to all.

◆ The BSA **Young Architects** Committee's fourth annual Crit Clinic is again supplemented by a special 90-minute workshop on career development for young designers...It is event #158 and it is free.

To register for any of these free events (and you must register even though there is no charge) or for another copy of the Build Boston program that includes more details on these events and more, call 800-544-1898 today. **The early registration deadline is October 24.**



Fast-approaching BSA deadlines

- Sep 1 — Silent auction commitment deadline
- Sep 12 — Church of the Covenant symposium reservation deadline (see p. 5)
- Sep 22 — Growth-management exhibit deadline (see p. 6)
- Sep 24 — Deadline for all copy for the November/December issue of the ChapterLetter
- Sep 25 — BSA Honor Awards submission deadline (see story above)
- Oct 3 — ADA/ramps exhibit deadline (see p. 6)
- Oct 17 — International Work by New England Architects board submission deadline
- Oct 20 — Reservation deadline for Leo Beranek presentation at the BSA (see p. 5)
- Oct 24 — Build Boston discount registration deadline
- Oct 30 — New England Architects exhibit 16"x20" submission deadline
- Oct 30 — New England Engineers exhibit 16"x20" submission deadline
- Oct 30 — New England Interior Designers exhibit 16"x20" submission deadline
- Oct 30 — New England Landscape Architects exhibit 16"x20" submission deadline
- Dec 1 — Written requests due for Gabriel Prize applications (see story above)
- Jan 1 — Written requests due for Rotch Scholarship applications (see story above)
- Apr 2 — Deadline for Build Boston '98 workshop proposals (with speakers listed)

For more information on any of these deadlines, call 617-951-1433x221.

City officials welcome "sustainable" City Hall proposal

At a meeting at Boston City Hall in May with Mayor Manino's cabinet, BSA Architects for Social Responsibility (ASR) member Henry MacLean AIA and a small group of architects and engineers presented the ASR-sponsored proposal for a sustainable renovation to City Hall.

This ASR proposal was described at some length in the last issue of the ChapterLetter. (For a free copy of that article, send your request with a 32¢ SASE to City Hall/RF, BSA, 52 Broad St., Boston 02109.) Following the ASR presentation, several members of the Mayor's cabinet expressed enthusiastic interest and, as a result, the Cabinet has formed a task force to examine the proposal carefully. We are excited and encouraged by these developments and ASR will continue to serve as a forum for discussion for the several interest groups involved in this project.

Sustainable design is also at the core of several Build Boston workshops assembled or sponsored by ASR this year. The program includes workshops also sponsored by the Northeast Solar Energy Association and other allied groups. (See the story on p. 7.) Later this year, ASR also will focus one of its monthly meetings at the BSA on the comparison and contrasts of several well-known building energy rating systems common in this country and Europe.

Sustainability issues also are now being much more closely linked to other significant cultural issues such as education, housing, and homelessness. This linkage has occurred because BSA Board Member and Commissioner of Social Impact Hubert Murray AIA has begun hosting regular meetings of the BSA committees that fall within his Board bailiwick -- ASR, the Task Force to End Homelessness, the Housing Committee, Washington Street Connections, and the YouthVisions Committee. This integrated approach is clearly going to strengthen the efforts of all of these BSA groups of architects, contractors, and allied professionals.

Peter R. Nobile, III AIA

Ed. note: ASR meets at the BSA at 6 pm on the fourth Tuesday of each month. Call co-chairs Peter Nobile AIA at 617-423-1700x251 or Franziska Amacher at 617-354-8707 for more information. ASR is a BSA committee and an affiliate of Architects Designers and Planners for Social Responsibility (ADPSR).

City Hall Plaza debate highlights "process"

As the federal General Services Administration, the Boston Redevelopment Authority, the Trust for City Hall Plaza, the City Hall Plaza Civic Advisory Committee, the BSA Urban Design Committee's City Hall Plaza Focus Team, and numerous other groups and individuals remind us, designing or redesigning a public space or public facility is a *process*.

In Boston, the community design process has often worked and often failed. When it works, it can be wondrous and the BSA Board of Directors is initiating an effort to recognize such successful processes.

When he took office in 1997, BSA President Roger Goldstein FAIA determined early on that one way to encourage the development and use of appropriate, inclusive community design processes would be to solicit information about such processes from BSA members, ChapterLetter readers, and anyone in Boston with an interest in such processes.

If you are aware of a neighborhood or community design effort that you believe embodies most or all of the characteristics that should define such processes, let us know. We would like to honor the participants -- the community, the designers, the public officials, the businesses, the civic leaders, and all those others who may have participated in the process. It is the process we are interested in; we could even imagine honoring the process that led to the conclusion *not* to move ahead on the project.

For more information and/or simply to offer your nominations or suggestions, call Richard Fitzgerald at the BSA at 617-951-1433x232.

Robert Miklos AIA
BSA Commissioner of Design

The new building code

The new 6th Edition of the Massachusetts State Building Code was published earlier this year and is now in effect. At Build Boston, the BSA offers 10 workshops over a three-day period focusing on all the critical new sections of the revised code.

Assembled by BSA Codes & Regulations Committee co-chair Walter Adams AIA, this three-day series of codes workshops is led by representatives of the State Board of Building Regulations and Standards, by Architectural Access Board officials, and by private-sector codes consultants.

For a description of each of these workshops, see p. 39 of the Build Boston program. For additional copies of the program, call 617-951-1433x221.



Buttered cats: innovations in energy use

In an e-mail report from Dr. Jill Boberg at the University of Maryland, what was evidently a competition to illustrate concisely how the immutable laws of physics might apply to energy use produced this Grand Prize Entry from an anonymous competitor: "When a cat is dropped, it always lands on its feet and, when toast is dropped, it always lands with the buttered side down. I propose to strap buttered toast to the back of a cat: the two will hover while spinning inches above the ground. With a giant buttered-cat array, a high-speed monorail could easily link New York with Chicago."

Design-review roles open for architects

The BSA's Committee on Professional Appointments (COPA) is seeking Massachusetts architects interested in serving on state, city and town design-review, designer-selection, historic preservation, and similar bodies. If you are

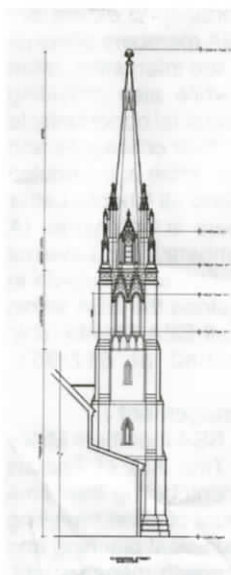
an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Nancy Jenner, COPA, BSA, 52 Broad St., Boston 02109.

Church renovation forum set for September 14

The architects and the clients for the stunning renovation of the Church of the Covenant in Boston's Back Bay gather for a unique symposium in the Church on Sunday, **September 14** at 12:30 pm and all ChapterLetter readers and friends are invited. There is no charge and this special event — titled "Renewing Fabric/Building Faith" — is open to all.

The restoration of this 1859 Presbyterian church, with a late-Victorian interior by Louis Comfort Tiffany, was completed in 1990. Work included conserving stained glass, reinstating the original multi-colored Tiffany paint scheme, cleaning historic stenciling, and new lighting to accommodate worship services and community musical and dramatic performances. At the same time, the Parish House was completely restructured to accommodate new church offices and meeting rooms as well as an art gallery and much-needed neighborhood services for the urban community. The project has been honored with design awards from the Massachusetts Historical Commission and the AIA's Interfaith Forum on Religious Art & Architecture.

We gather in the Church on a Sunday afternoon with a panel that includes Pamela Hawkes AIA, Vice-President of Ann Beha Associates, who will discuss the interior restoration and renovation; Jean Carroon AIA, founding principal of Jean Carroon Associates, who is designing the ongoing exterior



restoration program; Tom Green FAIA, Principal of Benjamin Thompson Associates and a long-time member of the Church, who will describe early attempts to re-use the Church; and attorney Lucy Williams, Esq., a Church member who also chaired the Committee to Renew the Covenant.

We will be able to take a tour of the Church offered by the members of the Church's administration and will be able to enjoy the original complete collection of stained-glass windows designed by Tiffany and installed in the Church in 1894.

The Church, which is located at 67 Newbury Street, was first constructed for the Central Congregational Society in Boston and, for the last 50 years, it has enjoyed a federated congregation of the United Church of Christ and the Presbyterian Church. The building was completed in 1867 by Richard Upjohn FAIA in a Ruskinian Gothic style with a tower

which was then the tallest structure in the Back Bay. It is one of Boston's outstanding "brownstones" featuring red-brown sandstone, puddingstone and buff sandstone, much of which is deteriorating, and was once threatened with demolition. The ongoing renovation of the exterior, a comprehensive masonry-restoration program, has begun with a focus on the massive stone tower, a drawing of which by Jean Carroon AIA is pictured at left.

To reserve one or more spaces at this delightful September 14 event, call the BSA at 617-951-1433x221 **no later than 1 pm, Friday, September 12.**

Cecilia Lewis, Assoc. AIA
Regional Director, IFRAA

Ed. note: This event is sponsored by the Interfaith Forum on Religious Art & Architecture (IFRAA), a national AIA committee with a strong New England membership affiliated with the BSA. The September event at the Church of the Covenant is IFRAA's first major public event of the season. Members of IFRAA include design professionals, clergy, laypeople, artists, and others with an interest in religious design issues. The group meets on the third Friday of every month at the BSA; all ChapterLetter readers are welcome. For more information on IFRAA, call Lewis at 617-928-4639.



Leo Beranek explores the world's concert halls at BSA event

On October 21, Leo Beranek comes to the BSA for a special presentation and book-signing sponsored by the Greater Boston Chapter of the Acoustical Society of America and the BSA. For details, read on.

In 1962, Leo Beranek -- former President of the internationally renowned consulting firm of Bolt Beranek and Newman -- produced his classic study of some 55 concert halls around the world in *Music, Acoustics and Architecture* published by John Wiley. This comprehensive compilation of physical, architectural, and acoustical data on these halls, including scaled drawings and photographs so that direct comparisons could be made, proved invaluable to architects, acousticians, musicians, orchestras, and others contemplating building new or renovating existing halls.

Several years ago at the urging of several

of us in the Acoustical Society of America, Beranek was persuaded to update and reprint his book. In his usual scholarly fashion, he decided to do more: he added many new halls, omitted some and, most significantly, added a totally new section reviewing the enormous amount of work on music performance spaces that has been going on these past three decades since the original publication of his book. The result is the totally revised *Concert and Opera Halls...How They Sound* published last year by the American Institute of Physics for the Acoustical Society of America. Boston architect and concert-hall designer Bill Rawn FAIA has suggested that Beranek's new book "will unquestionably become the essential guide to the architecture and acoustics of halls of the future."

All design professionals and others with a professional interest in concert-hall acous-

tics are welcome to join us in The Architects Building on October 21 at 6 pm; however, reservations must be made in advance because space is limited. To reserve your free seat at this unique presentation and book-signing, call the BSA at 617-951-1433x221 today. If you wish to order an autographed copy of Beranek's new book, you should do so in advance when you call to make your reservation. For this event at the BSA only, a special book price of \$34.95 will be made available to those attending; bring your check payable to GBC/ASA when you arrive on **October 21.**

Reservations and book orders must be received at the BSA by 1 pm, Monday, October 20; call 617-951-1433x221.

Bill Cavanaugh FASA
Cavanaugh Tocci Associates



Schools, new members' work, growth management images, and competition entries are on exhibit

The Architects Building Gallery has been the site of dozens of remarkable exhibits over the past few years. The BSA Exhibits Committee has not only developed a stunning series of exhibits for the Gallery this year, it also has developed exhibits that have travelled to other sites in downtown Boston and beyond. The September/October exhibits schedule is described here.

School Design

From September 2 through September 26, the BSA Educational Facilities Committee chaired by Earl R. Flansburgh FAIA hosts a first-time BSA exhibit of school design. The exhibit focuses on K-12 public, charter, and private schools and addresses the market/demographics, educational trends and reforms, funding sources, technological changes and political changes, and political issues shaping the design of new school facilities.



Many of the designs on exhibit, including the South Lawrence East School (above) designed by Earl R. Flansburgh + Associates, are award-winning projects that have been exhibited at ASBO and NSBA conferences over the past few years. A special reception open to all ChapterLetter readers is scheduled for 6 pm on September 10. Join us.

Competition Entries: Two Shows

Concurrent with the school design exhibit in September, the Exhibits Committee is hosting a second exhibit on the second and fourth floors of The Architects Building highlighting the entries to the recent Town of Brookline Senior Center Competition.

And concurrent with the New Members Exhibit in October, the entries in the 1997 BSA/BAC Scholarship Design Competition will be on view on the second and fourth floors of The Architects Building. The BSA established this scholarship competition, which includes a \$2,000 first prize, in 1949 and it is awarded annually to a student at the BAC. The 1997 competition was titled "New Markets for Boston: Public Markets for Local Communities". The exhibit will include the drawings and sketches entered in this competition.

New Members' Work

From October 1 through October 30, the BSA Membership Committee presents its always intriguing BSA New Members Ex-

hibit. This unique opportunity to exhibit design projects by new BSA members offers all of us an opportunity to see interesting, often surprising new work while also providing new members with an unusual opportunity to share their designs with their colleagues and the public. A special reception is scheduled for October 8 at 6 pm and all ChapterLetter readers are invited; there is no charge. (A special note to new members: if you have not yet received your invitation to participate in this exhibit and if you joined the BSA within the last three years, call BSA Membership Director Penny Mitchell at 617-951-1433x228.)

Growth Management

For the past five years, BSA members Missy Sittler AIA and Anne Tate AIA of Abacus Architects have been contributing their time and an enormous amount of effort travelling the state to talk with municipal planning and zoning officials about growth management. Based upon a two-screen slide show that compares current reality to prospective results of new zoning laws, the Sittler/Tate road show has become one of the most influential and popular BSA services of the past decade.

Later this Fall, the Growth Management Committee exhibits examples of regional work that illustrate growth-management solutions that respond to context, zoning issues, and good local planning. This exhibit, which is installed on the second and fourth floors of The Architects Building, will be installed in the State House in early 1998.

The Growth Management Committee also invites all design and planning professionals who have completed design work for municipalities to call us if you are interested in being included in this exhibit. It is not too late; we will be able to include your work if we hear from you by **October 1**. For submission guidelines, call the BSA at 617-951-1433x221. For more information on the Committee, call Sittler or Tate at 508-291-0050.

The ADA and the ramps !

The Americans with Disabilities Act is seven years old. In this brief period, this law has had a profound impact on the design of public buildings. The BSA Exhibits Committee is sponsoring an exhibition of accessible design solutions focusing specifically on the design of ramps. While the ADA has had an extraordinary impact on design in the broadest sense, this exhibit focuses on the most commonly perceived manifestation of accessible design. The intent of this exhibit is to explore some of the issues that have emerged from the enactment of ADA; we showcase graceful and well-engineered solutions to the ADA's regulations as they shape the

design of ramps.

We want your work (even if you think it is not the best-possible solution). The submission deadline is **October 3**; for submission guidelines, call 617-951-1433x221.

The BSA Exhibits Committee program would not be possible without the generous support of Suffolk Construction Company, which has helped underwrite this exhibits program annually for the past several years. The BSA is grateful to John Fish and his colleagues at Suffolk Construction.

Brooke Williams AIA, Chair
BSA Exhibits Committee

Beyond the call

Among the terrific innovations of the BSA Exhibits Committee chaired by Brooke Williams AIA this year has been the promotion of members' work through the installation of BSA exhibits of such work throughout the city. In July, Exhibits Committee member Norman Adams AIA (and members of his family) gave up their Fourth of July weekend to install the extraordinary Build Boston 1997 exhibit of work by New England architects in the lobby of 125 High Street in downtown Boston. This exceptional exhibit included over 100 large-format photographs of the extraordinarily broad variety of work of New England architects. Adams (of Jung/Brannen Associates) and his family not only deserve special commendation for this beyond-the-call-of-duty effort, they also deserve help. If you would like to work with the Exhibits Committee (and we promise no weekend work), call Nancy Jenner at the BSA (617-951-1433x227). We would also be interested to know if you are aware of a public space that would be appropriate for a BSA-related exhibit. If you do, call us. In the effort to promote the work of BSA members, the Exhibits Committee never rests.

Roger Goldstein FAIA
BSA President



Urban design is explored in November workshops

Transit-oriented development and a new national television program on urban design are among the issues addressed this year at Build Boston in seven workshops focusing on a variety of urban design issues. Among these sessions are:

- ◆ "Back from the Brink' by design" (workshop #105)
- ◆ "Transit-oriented development in Boston and beyond" (workshop #124)
- ◆ "A new model for transit: Tren Urbano" (workshop #208)
- ◆ "Urban Design Awards Forum: examples of urban design excellence" (workshop #222) — this workshop begins with the presentation of the 1997 BSA Urban Design Awards
- ◆ "Principles of the 'New Urbanism'" (workshop #242)
- ◆ "Boston 2000 Implementation Plan -- making the vision real" (workshop #264)
- ◆ "Rediscovering the lost language of villages" (workshop #322)

To register for any of these sessions or for another copy of the Build Boston program containing full descriptions of each session, call 800-544-1898...and register before October 24 to enjoy the early-registration discounts.

Sustainable design is focus of nine workshops

The growing national and local interest in and enthusiasm for sustainable design is reflected this year again at Build Boston. Among the sessions on sustainable design developed by the BSA's Architects for Social Responsibility Committee and others are these:

- ◆ "Energy-efficient residential lighting and daylighting" (workshop #101)
- ◆ "Sustainable building in the real world" (workshop #126)
- ◆ "Seeing your way through the 'greenwash' -- a review of 'green products'" (workshop #144)

- ◆ "Passive Solar Design 101" (workshop #200)

- ◆ "Buildings that work and clients who care" (workshop #224)

- ◆ "The 100-year design solution: examples of design excellence" (workshop #244) -- this workshop begins with a presentation of the 1997 BSA Sustainable Design Awards

- ◆ "Straw-bale construction" (workshop #301)

- ◆ "Are you RECYCLING?" (workshop #324)

- ◆ "Recycled plastic lumber: a case study" (workshop #346)

To register for any of these sessions or for another copy of the program with full details on each workshop, call 800-544-1898...register prior to October 24 and enjoy the early-registration discounts.

Lighting design is on the agenda

Seven Build Boston workshops focus specifically on lighting design issues for architects, interior designers, clients, and others with an interest in the most critical design element. The workshops include these:

- ◆ "Energy-efficient residential lighting and daylighting" (workshop #101)

- ◆ "Literary lighting" (workshop #120)

- ◆ "Low-voltage lighting -- a discussion of design techniques" (workshop #146)

- ◆ "Dramatic lighting techniques" (workshop #221)

- ◆ "Bringing the past into the 21st century: policy, materials & systems" (workshop #234)

- ◆ "Relighting of large historic architectural spaces" (workshop #306)

To register for any of these sessions, call 800-544-1898 (and call before October 24 to enjoy the early-registration discounts).

CADD Shoot-Out set for the BB Corral

The second annual Architectural CADD Shoot-Out is November 18 in the Ampitheater at Build Boston. Over 400 people participated in this event last year as teams of design professionals competed against each other and the clock to demonstrate the power and the shortcomings of the CADD software programs available to the building industry.

This was an event with an international flavor that provided all of us with extraordinary insights into the advantages and limitations of CADD programs.

The seating is limited to 425 so we urge ChapterLetter readers to register immediately by calling 800-544-1898. It is event #118 and it runs from 9 am to 3 pm on Tuesday, November 18.

Preservation/restoration conferences set for November

For the first time in its history, Build Boston this year includes a unique three-day series of conferences and workshops focusing specifically on restoration and preservation issues. Titled "Bringing the Past into the 21st Century: Policy, Materials & Systems," this three-day series of nine workshops focuses on the building exterior (Tuesday, November 18), the building interior (Wednesday, November 19), and the building context (Thursday, November 20).

Susan Schur, editor and publisher of *Technology & Conservation* magazine, designed and is hosting this unusual event for preservation and restoration designers, clients, contractors, engineers and allied professionals. Co-sponsored by the BSA's Historic Resources Committee, chaired by Henry Moss AIA, this nationally significant series of workshops brings over 60 preservation and restoration experts to Boston to serve as panelists and keynote speakers in this first-of-its-kind event.

For details, see p. 19 of the Build Boston program... and register before October 24 to benefit from the registration fee savings that disappear after that date.

AllPlan, code simplification, public clients, transfer taxes, DataCAD and small firms are on members' agendas

Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we do as architects are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. Here are a few examples of the efforts in which members and non-members are engaged today to enrich our practices. Select one for yourself and join us.

◆ **AllPlan software** -- How to do complex roofs (techniques for dormers, towers, eyebrow roof windows, flared roofs), DWG file transfers, and other tips and techniques (3D modeling and production drawing tricks, etc.) have been recent meeting topics for the AllPlan Users Group. All readers are welcome to join us; we meet on the second Wednesday of each month at 6:30 pm at the Cambridge offices of Ivan Bereznicki Associates. For details, call Group co-chairs Ivan Bereznicki AIA (left) (617-354-5188) or Geoff Langdon AIA (508-927-6796).

◆ **Code simplification and construction law** -- Every architect in Massachusetts probably is familiar with our annual Legislators Breakfast in January, our annual assault on the State House in April, and our annual legislative dinners with AGC and ACEC...but did you know that we are also working on building code simplification, on the modification of public construction laws (in collaboration with AGC, the Massachusetts Bar Association, the DCPO, the subcontractors' association, and others), development of a State design/build policy, a Certificate of Merit bill that would protect us from frivolous lawsuits, and a good deal more. The BSA Legislative Affairs Committee is a statewide operation of incredible effectiveness; to protect the profession from inappropriate legislation, we need more architects to become involved in our monthly meetings. Join us...and earn AIA Learning Units while you help make our profession better. For more information, call Michael Hicks AIA (left/617-267-6408) or Alexandra Lee (617-951-1433x225).



◆ **Public clients** -- design review, designer-selection, construction monitoring, agency staffing, declining funding, interagency coordination, obtaining accurate bids, honoring public-sector design, coping with haz-

ardous wastes, public-sector agency management, and similar issues are on our agenda every month at the regular meetings of the Public-Sector Architects Committee. Join us...learn a lot, share a lot, and



earn AIA Learning Units in the process. For more information, call Diane Georgopoulos AIA (left/617-854-1028) or St. John Smith AIA (617-988-4000).

◆ **Housing and transfer taxes** -- The BSA Housing Committee, one of the long-time effective gatherings of designers and others interested in the full range of housing issues, recently welcomed Massachusetts Association of Realtors president Richard Dils as the guest at the Committee's monthly breakfast meeting. Dils focused on the recently publicized real-estate transfer tax as a method of subsidizing affordable housing. Members and friends who attended this meeting earned three AIA Learning Units while learning something important about housing development. Join us at our monthly breakfasts which include architects, public agency officials, developers, and others with an interest in housing issues. For more information, call Michael Binette AIA (right/617-889-4402).

◆ **Small firms** -- Computer applications in small firms (the best software for design is not necessarily the best software for production and *vice versa*) and an overview of the new Massachusetts State Building Code with building commissioner Walter Adams AIA (Co-Chair of the BSA Codes & Regulations Committee) were the issues on the agenda at the last two Small Firms Practice Committee lunches at the BSA. Everybody is welcome at these monthly events. To share information, earn AIA Learning Units, and shape the coming agenda. Join us. For

more information, call Deb Pierce AIA (617-964-1311).

◆ **DataCAD travels to Connecticut** -- Job openings, door prizes, a demonstration of the new DataCAD DC Viewer and the current data version of DC Modeler were among highlights of the recent gathering of the BSA DataCAD Boston Users Group at Mark Madura's offices in Connecticut. Over 100 DataCAD users showed up for this incredible event. The DataCAD Users Group, chaired by founder Evan Shu AIA (left), has



been around for over a decade and has proved to be one of the most effective BSA users groups. Everyone is welcome, beginners and wizards, for our monthly information-sharing gatherings. We also earn AIA Learning Units in the process. For more information, call Shu (617-662-0020).

Members and non-members, architects and non-architects are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA committees and task forces are invited to contribute to this column regularly and to ensure that meeting notes are conveyed to the BSA Web site by calling Nancy Jenner at 617-951-1433x227.

Roger Goldstein FAIA, President

Learning Units for lunch ?

Are you aware that you can earn AIA Learning Units by participating in BSA committee meetings? For details call Penny Mitchell at the BSA (617-951-1433x228).



Warning! You are about to receive multiple copies of the Build Boston program

Every year at this time, the BSA office receives two or three calls from members and others asking why they received more than one copy of the Build Boston program. Isn't it wasteful to send multiple copies?

The answer is probably best illustrated by reprinting a 1994 letter to the ChapterLetter along with the Editor's response to that letter.

I suspect that other members may have experienced the similar situation of receiving multiple copies of the Build Boston program...I am not talking of one or two extra copies but, in my case, five in all were all delivered in the same mail. Four of them were addressed to the same name, varying only slightly in terms of punctuation, middle initials, etc...I can't believe in this age of technology that this problem can't be solved, or perhaps it is just another example of a smart technology intended to save time and money but working only partially in doing the exact opposite...

LYNN OSBORN (all caps)

Lynn Osborn (upper and lower case)

LYNN OSBORN AIA (no comma)

LYNN C. OSBORN, AIA (middle initial and comma)

Ed. note: Your final sentence is precisely the correct presumption. We use about three dozen different mailing lists each year to mail approximately 90,000 Build Boston programs. The mailing lists are acquired from numerous sources. Some are on disk, some are on sticky-back labels, some are hand-written. We then pay a high-tech mailing house to merge the lists to the extent possible to limit duplicates. However...the technology available, as you surmise, cannot make fine distinctions such as those evident in your name(s) noted above. Rather, the computer reads any variation, such as a middle initial or a comma, as an entirely different name. Nonetheless, each year we are able to purge approximately 10,000 names as duplicates. Our only further recourse is to hire people to sort manually the tens of thousands of labels we acquire. It is far less expensive to mail extra copies at bulk rates...and to urge you, as we urge all readers every year, to pass the extra copies to clients and colleagues who may not be on anyone's mailing list.

Public work examined in Fall workshops

Public-bid construction management and identifying the "real" client for the redevelopment of public spaces are among the issues addressed in a series of Build Boston workshops on public work. Among the sessions scheduled for November at Build Boston are these:

◆ "New directions in public-bid construction management" (workshop #130)

◆ "Overcoming work disruptions and communication difficulties on public works projects" (workshop #148)

◆ "The public/private role in public space" (workshop #314)

◆ "How well do your contract documents communicate your design intent?" (workshop #325, which includes a detailed discussion of Massachusetts' filed sub-bid law)

◆ "Public-sector project management" (workshop #343)

To register for any of these sessions or for another copy of the Build Boston program describing each session in detail, call 800-544-1898... and register prior to October 24 in order to enjoy the early-registration discounts.

Access issues and "universal design" workshops scheduled

Once again, Boston's Adaptive Environments Center has assembled a series of six superb Build Boston workshops focusing on design access issues, universal design, and related concerns. These workshops include:

◆ "The Universal Kitchen Project" (workshop #216)

◆ "Universal design on the information highway" (workshop #233)

◆ "Into the woods we go: access in the natural environment" (workshop #254)

◆ "New directions in accessibility regulation" (workshop #315)

◆ "Accessible housing -- Americans with Disabilities Act? Fair Housing Act? UFAS? When, where, what and how?" (workshop #334)

◆ "Americans with Disabilities Act (ADA) -- answering the big questions" (workshop #352)

To register, use the Build Boston program or call 800-544-1898.



Vietnam's redevelopment offers case study

A special six-hour conference on the redevelopment of Vietnam offers Build Boston registrants a unique case-study opportunity to explore international work for New England building industry professionals.

Bein Vein AIA, a partner in the Philadelphia firm of Kling-Lindquist, joins Yale's Fred Koetter FAIA, Paris architect Norman Jackson AIA, Boston's Norman Fletcher FAIA and Chip Harkness FAIA, BSA International Markets Committee chair Estelle Jackson, Assoc. AIA, and architecture critic/writer Robert Campbell FAIA in this examination of a major redevelopment program in the Far East.

The session on Vietnam is workshop #203 on Wednesday, November 19 at Build Boston. On the following day, five New England architects describe their own international projects in Korea, Thailand, Japan, Kuwait and elsewhere. This workshop (#311) is titled "Local architects working overseas: an overview of your options."

To register for either of these sessions, call 800-544-1898.



BB and LUs

For AIA members interested in how Build Boston can be used to earn AIA Learning Units, the answer is simple. All the workshops, lectures, conferences, committee meetings, and similar Build Boston events are certified for AIA Learning Units credit. Just visiting the product and service exhibits in the Build Boston exhibit hall can enable you to earn Learning Units. Questions? Call the AIA Learning Units wizard at the BSA, Penny Mitchell (617-951-1433x228).

Small firms and sole practitioners...these are for you

Small-firm principals and sole practitioners annually assemble a special group of Build Boston workshops designed specifically to address those issues of particular importance to small and single-person firms.

This year at Build Boston, there are as usual dozens of workshops dealing with design, practice, marketing, management, and other issues of importance to small firms. Of special interest, however, may be these five:

- ◆ "Energy-efficient residential lighting and daylighting" (workshop #101)
- ◆ "Residential design...owner/architect agreements: the tricks and the traps" (workshop #210)
- ◆ "Designing houses profitably" (workshop #227)
- ◆ "Emerging technology in residential design" (workshop #247)
- ◆ "CADD and the small firm" (workshop #316)

To register for any of these workshops or for additional copies of the program containing more details, call 800-544-1898 (by October 24 if you wish to take advantage of the early-registration discounts).

McMurphy returns to "transform" design professionals

It has been suggested by several design professionals that the most inspirational speaker ever to appear at Build Boston was Dallas design philosopher John McMurphy. Over a course of three compelling workshops in his first appearance at Build Boston several years ago, McMurphy brought a new level of discourse to the definition of design professionals' roles in our culture.

Since that time, McMurphy has been expanding and refining his message for design professionals and has been delivering that message throughout the nation. Finally, he is returning to Build Boston this year to lead these three sessions:

- ◆ "Design and building professionals as

"transforming leaders" (workshop #132)

- ◆ "Communication essentials for design and construction professionals" (workshop #150)

- ◆ "The 'business brain'" (workshop #209)

Design-firm leaders are urged to consider registering for all three sessions; a three-for-\$135 package is available if you register prior to October 24. Call 800-544-1898 now; these sessions will sell out.



Energy-efficiency code requirements delayed

The effective implementation date of the revised Massachusetts State Building Code requirements for energy efficiency in low-rise residential new construction has been changed, according to a report from the Board of Building Regulations and Standards (BBRS).

The effective date has been moved from September 1, 1997 to March 1, 1998.

The BBRS also has extended until January 1, 1999 the effective implementation date for Building Code provisions affecting low-rise residential windows, doors, and other fenestration products regarding National Fenestration Rating Council (NFRC) listing and labeling. In new construction, these products will be required to have NFRC certification and labeling for thermal transmittance (U-value) or manufacturers otherwise must accept default values specified in the Council of American Building Officials Model Energy Code -- 1995 Edition (CABO MEC 95). Until January 1, 1999, thermal transmittance may be documented as currently allowed under the Massachusetts Building Code.

Also effective January 1, 1999, replacement windows installed in "altered buildings" covered by the Building Code will be required to have a maximum U-value of 0.44 and be NFRC-certified and labeled.

In announcing these changes, BBRS official Tom Riley and Division of Energy Resources official Diane Daily noted that the changes in the effective dates were adopted to provide more time for affected industries to learn about and plan for the changes. For more information, call BBRS at 617-727-3200.

Interior designers and architects gather

A new, informal breakfast group of architects and interior designers is meeting regularly at the BSA to focus on licensing and registration issues. All architects and interior designers interested in this critical practice issue are welcome to join this informal discussion. We meet on September 25 at 8 am in The Architects Building. Call 617-951-1433x221 by September 24 to tell us you are coming so we can order enough bagels. Questions? Call Richard Fitzgerald at the BSA (617-951-1433x232).

A.R.E. refresher courses now running

The Architectural Registration Exam is now administered on the computer for both the written and graphic sections. In response to this new computer format, the annual BSA/BAC refresher courses are now offered as four-week sections (except for the Structures refresher course, which is eight weeks). By spreading our exam-preparation series over the semester, candidates can make an appointment to take the exam at a convenient time.

The A.R.E. preparation sequence is jointly sponsored by the BAC and the BSA and has been developed carefully to provide candidates for registration with the most current information about the exam and a useful educational program related to the testing requirements of NCARB.

The BAC is at the forefront of the computer exam option. Several years ago, the BAC served as a test site for NCARB while it was developing the exam. The BAC staff remains in continuous contact with NCARB and BAC staff members have attended several workshops on the computer exam and IDP. This cutting-edge technology is reflected in the BAC/BSA courses. NCARB believes that exam candidates should be preparing as they always have since the material being tested is the same as always -- only the computer interface is different. Instruction is being offered at the BAC on the new A.R.E. graphics software. For more information, call Edie Black at 617-536-3170x216.

Ron Ranere AIA
BAC Continuing Education Director

Building codes available at BSA

The new State Building Code, the Architectural Access Board Regulations, and other codes publications are now available directly from the BSA. All publications may be ordered using the Special Publications catalog inserted in this issue of the ChapterLetter. For additional copies of the order form and catalog, call 617-951-1433x221. Among the codes tools available, these may be of special interest:

◆ **Massachusetts State Building Code/6th Edition** -- This is the new, revised edition of the State Building Code published in April 1997; it is item #177 in the BSA catalog. (The understandably high level of interest in the new edition of the Massachusetts State Building Code led to the development of a special three-day, 10-workshop series at Build Boston in November focusing specifically on the critical chapters of the new code. For details, see p. 39 of the Build Boston program; for additional copies of the program, call 617-951-1433x221.)

◆ **Massachusetts Architectural Access Board Regulations** -- This is the official State Publication of the Access Board regulations and it is available in the BSA catalog as item #178.

◆ **Comparative Analysis of 780 CMR: Massachusetts State Building Code/6th Edition and 780 CMR: Massachusetts State Building Code/5th Edition** -- Prepared for the BSA by The Sullivan Code Group, this is an extensive, 116-page, section-by-section comparison of the new edition of the code to its predecessor; it covers Chapters 3-10 and 34 of the new 6th edition and it is item #171 in the BSA catalog.

◆ **The Codes Guidebook for Interiors** -- Authored by Sharon Koomen Harmon, this guidebook addresses occupancy classifications and loads, construction types and building sizes, egress, fire and smoke separation, plumbing and mechanical, electrical and communications, finishes and furniture, etc.; it is item #129 in the BSA catalog.

◆ **AAB vs ADAAG At-A-Glance Guide** -- Developed by BSA member Katherine McGuinness and Associates (A Division of TAMS Consultants), this is a pocket-size guide that compares the Massachusetts and the federal accessibility requirements for non-residential projects; sections in which the ADA is more stringent than the State regulations are highlighted and explained; this is item #180 in the BSA catalog.

◆ **Architectural Building Codes/A Graphic Reference** -- Authored by James G. Scott and published by VNR, this 470-page book explores building codes from a theoretical perspective to enhance designers' understanding of codes history and rationale, codes administration, occupancy issues, construction types, fire-related issues, interior finishes, egress, accessibility, finishes, roofs, etc.; it is item #181 in the BSA catalog.

Earn Learning Units while visiting the exhibit floor at Build Boston

You can earn AIA Learning Units (LUs) while visiting the Build Boston exhibit floor.

For the first time, Build Boston exhibitors may offer short educational courses on the Build Boston exhibit floor providing continuing education LUs for AIA members. Exhibitor programs may be short computer courses, instructive video, or product demonstrations in a one-on-one or classroom situation in their booths. The program or mini-course must be at least 15 minutes in length and AIA members must complete four programs for one LU. Build Boston CES exhibitor cards will be available to record your LUs earned on the exhibit floor. The Build Boston exhibitor will stamp your card upon completion of a mini-course. Once you have completed at least four mini-courses, you may turn your card in to the BSA Booth to record your Learning Units...or mail it to us when it turns up later. Remember, AIA architects must earn 36 LUs by the end of 1997. You can do it all at Build Boston.

For more information or a Learning Units information package, call Penny Mitchell at the BSA (617-951-1433x228) or visit the BSA Booth at Build Boston.

Please note:
the special deadline for the
December Classified is
November 12

See you at Build Boston!

The price is right

There is no general registration fee for Build Boston as we celebrate our 13th Build Boston anniversary and the 130th anniversary of the BSA this year. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level. Here's how it works:

◆ You can go to any workshop or other event for the price of that event only -- there are no additional convention fees or entry fees. It's a good deal, the best in the country. Use the Build Boston registration form now.

◆ **You can come free.** To take advantage of the extensive product and service exhibits, just check the "exhibit only" line on the Build Boston registration form or call 800-544-1898 and we'll do it over the phone for you...Or complete and return the free ticket inserted in this issue of the ChapterLetter (and do that before October 24).

◆ You can go to most Build Boston workshops free simply by volunteering to help on site for a brief period during Build Boston. Interested? Call Nancy Jenner today at 617-951-1433x227.

The only way we could make it financially easier for you to attend Build Boston would be to pick you up in the Build Boston limo...so we will. The Build Boston/World Trade Center limo (read: shuttle bus) runs from South Station every half hour during Build Boston. It's free.

Roger Goldstein FAIA, President

Your free ticket is here

If you register for Build Boston prior to October 24, you are guaranteed free admission to the Build Boston exhibit hall...if you miss that deadline, you miss the free ticket. Use the free ticket inserted in this issue of the ChapterLetter or use the registration form on p. 45 of the Build Boston program (Section 3) or call 800-544-1898 and we will register you over the phone for a free exhibit hall ticket... but you must do this **before October 24.**

400 colleagues share their experience and expertise

Remember last year when it was too late to get your free ticket to Build Boston...or too late to get the discounted workshop prices...or too late to ask your boss (or your partner) for a half-day to go to Build Boston?

There are a few simple steps you can take right now to ensure that you don't miss out again:

◆ First, peruse the Build Boston program you recently received (or will receive shortly)

for a listing of everything going on at Build Boston...180 workshops, the BSA banquet, awards programs, exhibits of work by New England firms, a dozen free workshops on design, cocktail parties, and much more.

◆ Second, use the registration form on p. 45 of the Build Boston program to get your discounted ticket prices and/or your free exhibit hall pass before October 24.

◆ Third, register now for the BSA/Build Boston banquet on November 20 so you are

not left without a seat. We will sell out as usual. You can use the registration form in the Build Boston program.

Having done these things, you can devote a little time to the extensive workshop descriptions in the Build Boston program to make sure that you've registered for everything of importance to you and your firm. Here are some of the more than 400 workshop leaders to whom you have access at Build Boston:



Philadelphia's Laura Staines AIA of The Martin Architectural Group focuses on multi-family design in workshop #155.



Massachusetts Highway Department urban designer Shirin Karanfiloglu joins a panel of public-sector and private-sector planning wizards to focus on Boston's waterfront after the Central Artery Project (workshop #264).

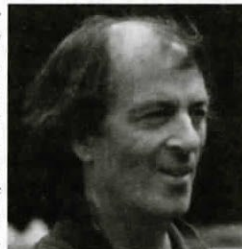


Lisa Bonneville ASID leads a panel of interior designers, architects, and contractors focusing on successful project-team collaboration (workshop #241).

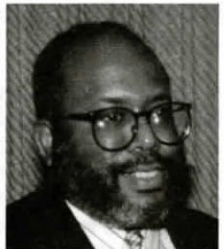
Building code official Walter Adams AIA, CBO designed the 10-workshop series on the new Massachusetts State Building Code (see p. 39 of the Build Boston program).



Pulitzer Prize-winner Robert Campbell FAIA moderates the day-long exploration of the redevelopment of Vietnam (workshop #203) and then joins the national panel of designers investigating "new urbanism" (workshop #242).



John Hancock Real Estate Investment Group director Curtis Davis AIA joins the blue-ribbon panel of designers discussing urban design excellence (workshop #222).



MIT Director of Real Estate Philip Trussell keynotes the special luncheon program on University Park/Phase II (workshop #119).



Haworth ergonomist Rajendra Paul focuses on the human factors in interior design in workshop #321.

SGH Senior Principal Werner Gumpertz brings his unique expertise to a presentation on the design, construction, and monitoring of masonry (workshop #250)



Build Boston November 18-20

For more information on these and all the other Build Boston workshop leaders and workshop events or for another copy of the program, call 800-544-1898. For information on exhibit booth rentals at Build Boston, call 617-335-4072.



Japanese building practices described

In a new book now available from the BSA — *Japanese Building Practice/From Ancient Times to the Meiji Period* — Kenneth Frampton and Kunio Kudo provide an overview of historical Japanese design and building techniques. Published by VNR, this is the only English-language source tracing Japanese building design from the craftsman tradition to modern design and construction. The book may be ordered by using the BSA Special Publications catalog inserted in this issue of the ChapterLetter; it is item #182.



Professional development: your place or ours?

The BAC is offering two professional development options this season -- a series of courses at the BAC itself and another series of courses on "neighborhood campuses" of design firms in the greater Boston area.

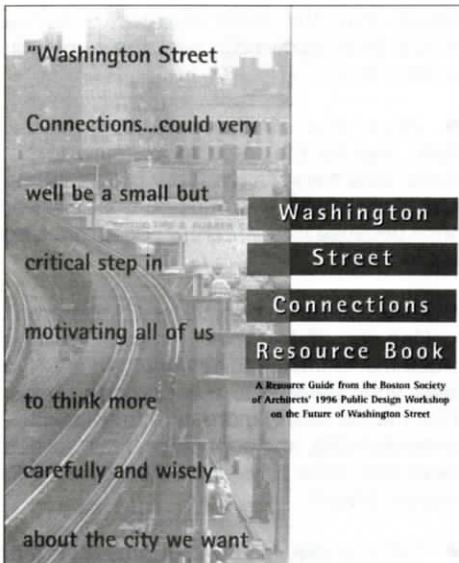
The traditional BAC professional development courses focus this term on Chapter 149, the new Massachusetts Architectural Access Board regulations and other key professional issues described in the BAC flyer inserted in this issue of the ChapterLetter.

In the new initiative, the BAC is offering professional development courses at "neighborhood campuses" at design firms. The course topics are determined within each "neighborhood" (design firms located close to each other) through conversations between the BAC and the design firms in the "neighborhood". The BAC's first offering was in the Putnam Square "campus" in Cambridge. During the Spring 1997 semester, employees of ADD Inc, Cambridge Seven Associates, Ondras Associates, The Stubbins Associates, and Symmes Maini and McKee attended a course on exterior wall design and detailing led by Stubbins principal and technical director Peter Blewett AIA; the course was taught at Symmes Maini and McKee's office. Our next series will serve design-firm employees located in these "neighborhoods" (Boston North, Broad Street in Boston, the Fort Point Channel area, among others). For more details on this program, call me at 617-536-3170x216.



Ron Ranere AIA
BAC Continuing Education Director

Washington Street report is free to readers



Two years of intense community planning that focused on Boston's Washington Street corridor reached a significant plateau in May with the publication of the "Washington Street Connections Resource Book," the final publication of the BSA's Washington Street charrette and community planning process.

Initiated by 1996 BSA President Lee Cott FAIA and chaired by Rebecca Barnes AIA and Curtis Davis AIA, Washington Street Connections (as the two-year program was called) is captured with remarkable images and text in the oversized 16-page publication that engagingly describes the process, the participation and leadership of the community, and includes visions for the future of this magnificent street. For your free copy, fax your request with your name, mailing address and daytime telephone number to 617-951-0845 or e-mail your request to bsarch@architects.org.

Do you need help setting fees?

Fee Finder '97 is the title of veteran design consultant Fred Stitt's guide to setting design fees on almost any type of building project. The author says any designer can select the building type, planned square-footage, probable construction cost, and range of design services and quickly determine appropriate design fee ranges. These fees can be compared with the standard number of drawings, hours typically spent on design and production, and average costs to help you determine your fee...and your potential dollar losses if you undercharge.

This guide also can serve as an eye-opener and may be persuasive in negotiations with clients who want to know where all the money is going.

The core of the book is the fee analysis data and fee finder summary worksheets arranged by project type. To order, use the BSA Special Publications catalog inserted in this issue of the ChapterLetter; it is item #183.



Do you want to reduce your BSA dues?

The BSA Membership Committee, chaired by Jim Summers AIA, reminds all BSA members that you have a unique opportunity now to save 50% of your next annual BSA individual membership dues and at the same time bring a colleague into the BSA (which will help further reduce your dues for many years to come). This program is called "Member-Get-A-Member" and a full description of the program was included as an insert in the ChapterLetter recently. For more information and a copy of the insert, call the BSA at 617-951-1433x228.

BSA Classified

Line Ads and Display Ads are now available.

- Mailed twice each month to over 4,000 architects, engineers, contractors, interior designers and other building industry professionals.
- The Classified is now posted on our Home Page: www.architects.org -- an added benefit for advertisers!



For information on placing a Classified ad, call 617-951-1433x222 and request Classified ad rate information.

Strengthening client loyalty is not brain surgery

John R. Graham and his staff at Graham Communications offers its sales-oriented clientele a seemingly endless lists of tips about how to gain and keep client customers. Many of these suggestions, which we have adapted and modify here, seem worth considering.

◆ **Offer clients convenient hours.** Being open when your client wants to do business may be critical. This may mean making sure your client knows your beeper number or it may mean ensuring that your voice-mail system works around the clock.

◆ **Recognize your long-term clients.** No one wants to be taken for granted, that is why making an effort to let clients know you remember them overrides their fear of being forgotten. It's a way of saying, "We care."

◆ **Make realistic promises.** It's easy to over-promise when competition is rough but that only makes the situation worse. It is far better to be realistic and come through quicker or more efficiently. The goal is to look better, not worse.

◆ **Listen to the client!** Listening to the client means gaining helpful information for ways to improve the service you are providing... but it means much more... it means listening to the client — letting clients talk about what's important to them at a time that may have nothing to do with the service you are providing. It means being a good listener.

◆ **Respond promptly.** It seems so simple yet most of us respond to calls and requests according to our personal priorities. As a result, many items fall to the bottom of the pile. Prompt response means some one cares; a delayed response tells the opposite story.

◆ **Make it easy to do business with you.** "But that's our procedure." These four words are client-killers. They are barriers that drive clients away. Call MacMall, the Apple Computer Cataloguer, and you will discover that it takes seconds to place an order: "You'll have it tomorrow." The procedure is so simple and easy that you'll want to do it again. You can adapt this protocol to your service business.

◆ **Make invoices simple, clear, and easy to read.** The invoice is a firm's most important piece of paper — and the most neglected. Invoicing should be designed by experts in communication. When clients receive invoices, they should feel that they received more than their money's worth. Hint: the description of what is purchased should seem

bigger than the price charged. Invoices should be customized to pass the communications test.

◆ **Show your client how to save money.** Don't wait for the client to ask how to cut costs; take the initiative. Your clients will be less likely to bolt to competitors for a lower price because they will know you are looking out for them.

◆ **Concentrate on consulting.** Clients aren't looking for off-the-shelf solutions to their problems. Continue to develop new ways to tailor your services to meet precise needs. This means taking more time to be helpful, understanding, and supportive, now is when more and more time should be spent with clients. Listen!

◆ **Tell your clients and your prospects that you want their business.** Tip O'Neil used to say that the first thing he learned in politics was to ask his neighbors to vote for him. Don't ever assume that your clients know that you want the work. Don't think that price is all they care about. Show interest and appreciation. A short thank-you note may be far more effective than a month of free services.

◆ **Focus on what clients care about.** After listening to the admissions director talk about what should be shown in his school's new recruiting video, his marketing consultant asked, "Is this what parents and prospective students are interested in knowing?" Suddenly, everyone became less confident. Someone suggested asking the student tour guides what questions the visiting parents and kids ask. Whether creating an ad, a brochure, or a presentation, you must know what the customer wants, needs, and expects. You don't need to sell yourself, you need to listen to your client.

◆ **Get rid of the self-serving nonsense.** Most firm publications, ads, letters, brochures, and other sales materials are filled with words, photographs, and information that do nothing more than toot the firm's horn, and often betray our inability to use the English language. No one cares that the business says it is the "best," "oldest," or the "biggest." Photos of your staff are only interesting to your staff. A better approach is to ask prospects/clients what they want to know about your firm... and then to develop your materials in response to those needs. Listen to your client!

◆ **Give your clients to opportunity to respond.** Getting your message into the mar-

ketplace is important. But getting clients to respond to it is the real test. Try to provide your clients with endless opportunities to ask for additional information, to raise a question, to request a clarification. These are opportunities for you to discover what it is that's on your client's mind. Listen to your client!

Seeking fame ?

These people want to publish your work:

◆ **David Eisen**, the architecture critic for *The Boston Herald*, is interested in receiving information on work by BSA members. He is particularly interested in houses or housing, interiors, urban plans, great public projects, and tiny private retreats. Information mailed to Eisen will not be returned so do not include irreplaceable originals. Send information to David Eisen, 186 South St.-5th floor, Boston 02111.

◆ **Banker & Tradesman** is seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly building industry magazine, "Structures". For more information, call Karen Levine at 617-428-5100x308 and tell her you are a BSA member and you read about this opportunity in the ChapterLetter.

◆ **Robert Campbell FAIA**, Pulitzer Prize-winning architecture critic for *The Boston Globe* and other publications, is seeking houses and residential rehabs for occasional features in the "Home" section of the *Globe*. Work submitted should be unusual in some problem-solving way -- site, program, client, etc. -- and should be located in the greater Boston area (but, ideally, not in Cambridge). Mail materials to Campbell at 54 Antrim St., Cambridge 02139 or fax it to him at 617-576-4784.

The deadline is October 24

For free admission to the Build Boston exhibit hall and for discounted prices on workshops, do not miss this deadline. Call 800-544-1898 today...you will be glad you did.

Are architects your customers ?

If you are a building industry manufacturer, supplier, distributor, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you should be exhibiting your building products and materials at the 13th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in Boston in November that has earned an exceptional reputation for its effectiveness as a marketplace of products and ideas. Call the BSA/Build Boston marketing director at 617-951-1433x301.

Do you offer services to architects ?

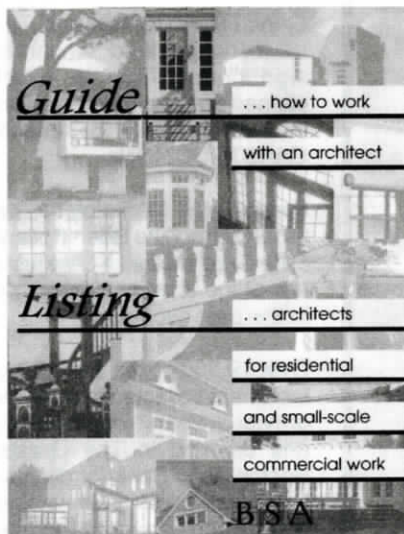
Do you have a service you want architects to know about ? List it in the *BSA's Guide to Consultants and Contractors*, which we mail directly to over 4,000 architects, design firms and others in the building industry each year. While product and materials manufacturers typically find tradeshow such as Build Boston the best way to alert architects to their new products, service-providers such as contractors and building industry consultants of all types have had success with the BSA's Guide because it focuses only on services and is distributed at no charge throughout the state and beyond.

If you are a design professional who has used a consultant or contractor or other service provider you wish to recommend, let us know and we will help them spread the word through the Guide. Call me at 617-951-1433x227 with your consultants' and contractors' names and I will send them listing information.

The listing deadline for the Fall 1997 *Guide* is **September 15**; for a listing form or free copy of the Spring 1997 *Guide*, call 617-951-1433x221.

Nancy Jenner
Advertising Director

New residential referral list available from BSA



The Fall 1997 edition of the BSA's referral list of AIA members in Massachusetts who do residential and small-scale commercial work is now in print. This annual listing, which is accompanied by a guide for laypeople on how to work with an architect, is free and is distributed to over 5,000 homeowners and small-business owners every year. For your free copy and for information about being included in the next addition (or advertising in it), call 617-951-1433x221.

Getting credit for your work

In the July 14 issue of *The Boston Globe*, that newspaper's ombudsman reported on the op-ed page that "the Boston Society of Architects has raised an interesting point in a low-keyed lobbying campaign here. Shouldn't the Globe credit the architect or artist when it uses one of his or her drawings as a graphic?...I hope you will routinely include the name of the artist or architect or photographer whose image you use just as you attribute quoted comments to individuals," the BSA suggests."

In fact, the BSA has been conducting this campaign for a decade in an effort to insure that drawings and photographs of architectural work used in newspapers include identification of the architect or other professional who provided the image. The BSA also routinely responds to uncredited images in the newspaper with a letter urging the reporter and editor to ensure future credit.

Send examples of uncredited images to the BSA and we will continue this campaign until newspapers treat images the same way they treat verbal comments by people interviewed by reporters.

Design gallery at Build Boston grows with the economy

With a healthy economy and an active design community, the Design Gallery at Build Boston this year will reflect an exceptional variety of wonderful design projects in New England and abroad by New England architects, engineers, interior designers, and landscape architects. The special exhibits this year include the third annual comprehensive exhibit of work by New England architects and a special exhibit of New England architects' work overseas. For additional copies of the Call for Entries for either of these exhibits, call 617-951-1433x221 and request the guidelines for the New England Architects exhibit and/or the International Work by New England Architects exhibit.

In addition to these two exhibits, the Design Gallery includes current work by New England engineers, interior designers and landscape architects and award-winning work in the BSA's Architecture Honor Awards, Healthcare Awards, Unbuilt Architecture Awards, Urban Design Awards, and Sustainable Design Awards programs...as well as current work by BSA committees.

Everyone can enjoy all of these exhibits and everything else in the Build Boston Design Gallery free...there is no charge if you reserve your ticket by October 24. That free ticket to the Build Boston exhibit hall and the Design Gallery is enclosed in this issue of the *ChapterLetter*; for additional free tickets, call 800-544-1898 now.

Alexandra Lee
Design Gallery Curator

BSA honors U.S. Navy

Amid the extraordinary national and international media coverage of the historic sailing of the U.S.S. Constitution ("Old Ironsides") in July was a memorable presentation by the BSA to the U.S. Navy.

The BSA's Historic Resources Committee chaired by Henry Moss AIA and its Preservation Awards Task Force chaired by Robert Neiley AIA conferred the BSA Award for Historic Preservation on Charles Deans and the Naval Historical Center for leading the U.S. Navy to a new recognition and respect for historic research, full documentation, and accurate execution in the remarkable restoration of the U.S.S. Constitution, the Navy's oldest and most storied commissioned vessel. The ceremony was held on the quarter-deck of the Constitution.

For more information about this award, call Robert Neiley AIA at 617-246-9720.

Taking care of business: BSA annual membership meeting is November 20

The BSA Board of Directors has scheduled the annual members' business meeting for 4:00 pm, Thursday, November 20 (which is immediately prior to the annual BSA Banquet at Build Boston).

During the annual business meeting, BSA members vote on the proposed budget for FY1998, the Harleston Parker jury's recommendation for this year's Parker award, a variety of BSA by-law amendments, and other BSA business issues.

Included in this business meeting is President-elect Peter Kuttner AIA's brief presentation of the proposed overhaul of the BSA ChapterLetter and other BSA internal and external communications tools. In addition, we screen the ever-popular 12-minute video tape titled "Legal Hardhat Required," the uniquely fascinating talkie that clearly and succinctly identifies anti-trust do's and don'ts for architects under the U.S. Department of Justice/AIA Consent Decree.

To register for the business meeting (there is no charge, of course), BSA members must complete and return the registration form on p. 45 of the Build Boston program (Section 2)...or call 800-544-1898 to register by phone (it is event #390).

CANSTRUCTION returns

CANSTRUCTION returns! This fall marks the third annual design competition in which canned and packaged food are the building blocks for fantastic **CANSTRUCTIONS**.

Faneuil Hall Marketplace, the CITGO sign, The Bean Pot and "The Green Monster" are just a few of the creations presented in the past two years.

Over 19,500 boxes and cans of food were collected through the previous years' competitions and donated to The Greater Boston Food Bank for distribution to local area homeless shelters. Each sculpture is displayed in the lobby of a prominent downtown building.

We urge members of the architecture, engineering and construction communities to use your design creativity and join in this important community outreach program.

Entry forms for this year's competition will be mailed after Labor Day. For more information, call me at Krent/Paffett Associates, Inc., 617-451-6301.



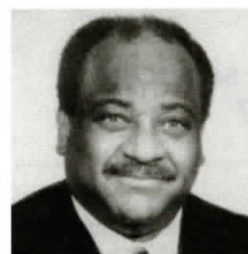
CANSTRUCTION is sponsored by the Society of Design Administration (SDA), The City of Boston's CANShare Food Drive, The Boston Society of Architects, the Society for Marketing Professional Services (SMPS), and The Greater Boston Food Bank.

Gretchen Heely, SDA

Chisholm Washington donates \$3,000

Chisholm Washington Architects, the Cambridge design firm led by John Chisholm AIA and Micheal Washington AIA, has made a donation of \$3,000 to support public education programs funded by the Boston Foundation for Architecture.

"This contribution builds nicely on the continuing stream of design-firm donations we have received this year," noted Foundation chair Peter Madsen FAIA. "The other Trustees and I are confident that support such as Chisholm Washington's will help us reach our \$1.2-million fund-raising goal in the next 12 months."



Madsen also acknowledged the additional contributions continuing to be made by Micheal Washington AIA (left) as a Trustee of the Foundation and as a member of the task force that developed this year's request for grant applications focusing on youth-oriented public education programs.

For more information on Foundation programming or fund-raising, call Madsen at 617-577-9600 or the Foundation offices at 617-951-1433x232.

For more information on Foundation programming or fund-raising, call Madsen at 617-577-9600 or the Foundation offices at 617-951-1433x232.

BSA welcomes new staff assistant

During the summer, Kate Gilbert joined the BSA staff in its most visible role. Gilbert succeeds Manhattan-bound Hilary Clark as receptionist and AIA Document sales manager and program assistant and Special Publications manager and keeper-of-the-BSA-master-calendar and BSA events registrar and on and on. This job requires creativity and speed...and Gilbert comes to the BSA with a very appropriate background as a college track star and an artist. If you have called the BSA, you've heard her voice on the phone...Stop in and say hello.

Tiger Woods would love it !

Over 50 BSA firms and over 200 players participated in last June's ninth annual BSA Golf Tournament at the Far Corner Golf Course in Boxford. The day was an enormous success due to the glorious but cool weather and the strong support of the design and construction industry.

The tournament sponsor, Beacon/Skanska Construction (formerly known as Beacon Construction, the newest member of Skanska USA's Northeast Building Construction Group led by Sordoni Skanska Construction Company of New Jersey), participated for the first year. Marvin Windows hosted the barbecue dinner for the 200+ players. Poole Professionals Ltd. once again served as generous sponsor of the traditional hole-in-one contest that offered a car as the prize. This year, Poole Professionals sponsored *three* such prizes...unfortunately, no one went home with a car.

Of course, the tournament would not be possible without the generous support of so many co-sponsors including: A.J. Martini, Abbood/Holloran Associates, Barr & Barr, Compass Flooring Solutions, Dimeo Construction, Elaine Construction Company, Fenestra, George B.H. Macomber Company, Lee Kennedy Company, Liberty Architectural Sales, Marble and Granite, Mead Consulting, Microdesk of New England, Moshe Safdie & Associates, Payton Construction Corporation, R.G. Vanderweil Engineers, Richard White Sons, SBA/Steffian Bradley Associates, Shawmut Design and Construction, Sherwin Williams Company, Tradeshow Management Services, USG Interiors, Vanasse Hangen Brustlin, William A. Berry & Son, and Wilsonart International.

All of the players were winners but extra prizes went to the three teams with the best scores. In first place, in its second tournament appearance, was the Liberty Architectural Sales team with a score of 13 under par (Bill Greenwald, John Belangi, Dan Rourke and Dick Reade). In second place was the perennial team from Middlesex Mutual Building Trust with a score of 12 under par (Mike Lalli, Dick Moore, John Hennessey and John Gallegher). And in third place was the veteran Erland Construction team with a score of nine under par (Tom Cobb, Bob Eagles, Jeffrey Ellowitz and Steve McDonald).

The tournament was created a decade ago and continues to flourish largely because of the exceptional commitment and hard work of Kurt Rockstroh AIA, Principal of SBA/Steffian Bradley Associates. The BSA (and especially its fund-raising committees) is genuinely grateful to Kurt and all the other

SBA folks who Kurt dragooned into helping him design this superb event once again. We look forward to our 10th annual outing next year on Thursday, June 4, 1998. Mark your calendar now...and if you wish to secure your sponsorship opportunity, call Alexandra Lee today at 617-951-1433x225.

*Roger Goldstein FAIA
BSA President*

The BSA is alive all night

The BSA Website continues to grow. For information on BSA programs anytime day or night, log on to www.architects.org. Currently at our site you will find information on:

- ◆ Build Boston
- ◆ Classified listings
- ◆ Awards programs
- ◆ The "Guide to Consultants and Contractors"
- ◆ Lists of AIA member firms
- ◆ Links to AIA and Corporate Affiliate member firms with Websites
- ◆ The popular BSA guide on "How to Work With an Architect"
- ◆ Links to related Websites
- ◆ Events and programs
- ◆ Monthly meeting calendar
- ◆ Professional development programs

Two BSA committees, DBUG (DataCAD Boston Users Group) and Historic Resources, have their own committee sites that are linked through the primary BSA site. The BSA staff creates links for all BSA committees and allied groups that wish to make the connection...and we can also help you create your own Website. Call me on any of this at 617-951-1433x227.

Comments and suggestions on the BSA Website should be addressed to me at the BSA, 52 Broad St., Boston 02109; e-mail: bsarch@architects.org, or call 617-951-1433x227.

*Nancy Jenner
BSA Webweaver*

Neiley and Boston design firms honored

Nonpareil preservation architect Robert Neiley AIA was recently named the fourth recipient of the Boston Preservation Alliance's prestigious John Codman Award. Codman, who was instrumental in creating Boston's first landmark district -- Beacon Hill -- in 1955, served as a catalyst for the City's modern historic preservation movement. The award named after Codman recognizes individuals who have made outstanding contributions to the preservation of Boston's built environment.

Neiley was a founding member of the City Conservation League in the 1970s and a founding member of the BSA's Historic Resources Committee in which he remains an active member. His preservation design work, his teaching skills, his generous and selfless recognition of others who contribute to the preservation of Boston were among the attributes noted in honoring Neiley.

During the Boston Preservation Alliance awards ceremony in June, a number of Boston design firms were also honored for their restoration and preservation work:

- ◆ Arrowstreet for the restoration and creative re-use of the Boston Fish Pier Exchange Conference Center;
- ◆ Prellwitz/Chilinski for the interior restoration of the Colonial Theatre;
- ◆ Hoskins Scott & Partners for the exterior restoration of the Exeter Street Theater;
- ◆ The MacPherson Partnership for its work with John Copley Associates/Lynn Wolff Associates on the renovation of the Frog Pond in Boston Common;
- ◆ Bergmeyer Associates for its restoration and renovation of The Huntington House/Central Branch YMCA;
- ◆ Wilson, Garside Architects for the infill construction for The New England at 287 Columbus Avenue;
- ◆ Bruner/Cott & Associates for its work with McKernan Satterlee Associates and Daniel Maher Stained Glass on The Theodore Parker Memorial Window Restoration in West Roxbury; and
- ◆ McGinley Hart & Associates for the ongoing preservation and ADA design in the Union United Methodist Church at 485 Columbus Avenue.

For more information on this awards program, call the Alliance at 617-367-2458.

Vote now !



Missy Sittler AIA (above left) and Charles Tseckares FAIA (above right) head this year's slate of candidates seeking election to the BSA Board of Directors.

Sittler of Abacus Architects and Tseckares of CBT/Childs Bertman Tseckares are running for BSA Vice-President/President-elect. The winner serves as Vice-President in 1998 and assumes the Presidency in 1999.

Also seeking seats on the BSA Board this year are Rebecca Barnes AIA (Frederic R. Harris Inc.), Arthur Cohen AIA (Architectural Resources Cambridge), David Chilinski AIA (Prellwitz/Chilinski), Frank Stasiowski FAIA (PSMJ Resources), Stuart Carter AIA (DiMella Shaffer), George Metzger AIA (HMFH Architects), Robert Brown AIA (CBT), Michael Liu AIA (The Architectural Team), Duncan Pendlebury AIA (Jung/Brannen), Wayne Koch AIA (ADD Inc), Tim Twomey AIA (Shepley Bulfinch Richardson and Abbott), Lawrence Cheng AIA (Lawrence K. Cheng Associates, Inc.), Hubert Murray AIA (Peter Rose Architects), Ann Gleason AIA (The Gleason Partnership), and Steve Tucker AIA (DTS Technical Services).

The ballot also includes these candidates for four elective BSA committees (the Ethics Committee, Honors & Awards Committee, Membership Committee, and Nominating Committee): David Hancock AIA (CBT/Childs Bertman Tseckares Inc.), Bruce Wood AIA (Kallmann McKinnell & Wood, Architects, Inc.), Andy Dean AIA (Dean Architectural Alliance), Sam Norod AIA (Elkus/Manfredi Architects, Ltd.), Ron Ostberg AIA (The Stubbins Associates), Charles Rose AIA (Thompson and Rose), Bob Broder AIA (Monacelli Associates), John Bryer AIA (Bryer Architects), Tom Dawson, Assoc. AIA (Gorman Richardson Architects, Inc.), Barry Friswold (Wallace, Floyd, Associates), Barry Koretz AIA (BKA Associates), Mary Silveria AIA (ADD Inc), Roger Goldstein FAIA (Goody, Clancy & Associates), Easley Hamner FAIA (The Stubbins Associates), Marc Margulies AIA (Margulies and Associates), Jane Weinzapfel FAIA (Leers Weinzapfel Associates), Janet Hurwitz AIA (Janet Hurwitz Architect), and Harvey Schorr AIA (Maguire Group).

Ballots are mailed to all eligible BSA voters in October and the deadline for receipt of the completed ballot is early November. Election results are announced on November 20 at Build Boston during the BSA's annual business meeting (free to all members) and also during the Build Boston Banquet (not free but all welcome) that same evening. Reserve your free or not-free ticket now by using the Build Boston registration form or calling 800-544-1898.

*Edward T. M. Tsoi FAIA, Chair
BSA Nominating Committee*

Jack Ford heads Charrette for new owner

Charrette, the extraordinary supplier of everything you need and long-time supporter of the BSA, announced recently that the company had been sold to Boston-based Berkshire Partners.

Jack Ford (right), who had been serving as President of Charrette's Products Division, has been named the new President/CEO of Charrette. "We will miss Lionel Spiro (below left) and Blair Brown (below right) and the leadership and the direction they provided," noted Ford, "however, we are very happy that they chose Berkshire as the company to acquire Charrette. Berkshire has a wonderful reputation and a track record of helping companies to prosper through acquisition and internal growth."



For more information, call Ford at 617-935-6000x216.

BSA honors Stull



On November 20 at the BSA Banquet at Build Boston, we honor Don Stull FAIA (above) for his extraordinary contributions to the profession and to the community over a long period of time. Join BSA members and friends — several of whom will over delightful commentary on Stull's career — as we recognize a unique individual and a unique professional. To register for this event, use the Build Boston program (it is event #360) or call 800-544-1898.

Do you want to be the host ?

Since 1988, the BSA has hosted an annual series of monthly "conversations" in The Architects Building with designers from New England, New York and elsewhere willing to share their work-in-progress. These evening conversations, accompanied by excellent *hors d'oeuvres*, were opportunities for design professionals and interns to discuss design informally by focusing on a current project presented by the guest architect.

Invented by Peter Forbes FAIA when he was BSA President, the program was hosted by Forbes for several years. He was succeeded as program host by Andrea Leers FAIA with assistance from Robert Silver FAIA and Margaret Minor AIA. The program also changed its name from "Conversations" to "Works-in-Progress".

Andrea Leers FAIA's turn as program host has expired. If you are interested in discussing this host possibility, call Richard Fitzgerald at the BSA (617-951-1433x232). There is no heavy lifting and the evenings are delightful design discussions.

Opportunities

Competitions/Awards/Grants

BSA Awards Programs (see p. 3)...**Concrete Design Awards** program; 10/24 deadline; Concrete Reinforcing Steel Institute (847-517-1206)...**Record Houses**; 10/31 deadline; 212-512-2594...**Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...**Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny)... Massachusetts Historical Commission **Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms...A schedule of BSA, AIA New England, & national AIA design awards programs is available from the BSA; 617-951-1433x221...**AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1997 Awards Schedule)... **Minority/Disadvantaged** Scholarship Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)... **Architectural Woodwork** Institute Awards Program (all bldg. types & interiors); 10/10 deadline; 703-733-0600 (Judy Durham)... **AIAS student competitions**; programs & deadlines vary; 202-626-7472... **NIAE student competitions**; 212-924-7000... **Fulbright grants** for architects and urban planners; 202-686-4000 (fax 202-362-3442)... **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 202-682-5437... The **MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines... For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511.

Workshops/Conferences

Build Boston; 11/18-20; 617-951-1433x221...**Affordable Housing and Community Development Lending** conference; 9/4-5, Boston; 202-861-5770 (Nat'l Assn. of Affordable Housing Lenders)...**Urban Waterfronts** planning and development conference; 10/16-18, Baltimore; 202-337-0356 (The Waterfront Center)...**Preservation Institute** annual workshop series through November in Vermont; 802-674-6752 for a catalog...**Health Facility Design** workshop sponsored by AIA; Boston, 9/6; 800-242-3837...**Northeastern University Center for Continuing Education Building Design and Man-**

agement courses; 617-320-8000...**Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446... **BAC continuing ed.** program; 617-536-3170... **GSD professional development** program; 617-495-1680... Jewish Vocational Service career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657... MIT Center for **Real-Estate Professional Development** Courses; 617-253-4373.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2 & 6)...**Viewing Olmsted** (exhibit of 160 photos of Olmsted's work); Davis Museum/Wellsley College; 9/2-11/30; 617-283-2034...**Steve Rosenthal** photos of Cape Ann exhibit; 8/13-9/6; West End Gallery, Gloucester; 508-282-4896...**SPNEA** tours, exhibits, visits to the Gropius House and more; throughout the Fall; 617-227-3956...**Fletcher Granite tour**; 9/18, North Chelmsford MA; 800-253-8168...**Images of Faneuil Hall Marketplace/1789-1956**; exhibit at the BPL through 9/15; 617-536-5400x219...**Move Massachusetts 2000 Awards Dinner**; 9/9, Boston; 617-695-0644...**London Architectural Study Tour**; 9/15 - 22; sponsored by AIA London; 800-526-4927x101...**Boston By Foot** tours of Johnny Tremain's Boston, the North End, The Waterfront, Boston Underground, Historic Marblehead, Captain Kidd's Treasure Hunt, Forest Hills Cemetery, Commonwealth Avenue, South End, Navy Yard, Beacon Hill's North Slope, the Fenway, etc.; through 10/97; 617-367-2345...**Salem Architectural Walking Tour**; Saturdays/Sundays, through 10/31; 508-745-1876x3111 (Peabody Essex Museum)...**Leonardo exhibit at the Science Museum**; through 9/97; 617-589-0255...**BAC** exhibit program; 617-536-3170...**Wentworth** exhibit & lecture programs; 617-442-9010... "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345... **Art & architecture tours** of the BPL; 617-536-5400x212.

Other Opportunities

Spies wanted: The first open advertisement for recruits to Britain's Security Service (MI5) was published a few months ago along with the London newspapers' usual job ads for social workers and local government officials; if interested, call 007...**Restoration '98**, the preservation exhibition and conference, is seeking workshop proposals for its March 12-14, 1998 event in Boston; 508-664-6455 for details...**Teachers:** the BAC is seeking instructors for courses such as wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); call Ron Ranere AIA at 617-536-3170x258...**Boston Herald** critic David Eisen is seeking your work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 186 South St.-5th Floor, Boston 02111...**Banker & Tradesman** is seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly

Earn free workshops as Build Boston volunteer

Every year over 100 BSA members and friends volunteer to monitor Build Boston workshops, help with exhibit set-up and break-down, and staff the BSA information booth at Build Boston. In exchange, these volunteers earn free admission to workshops (and have a terrific time as well). If you would like to be among this year's Build Boston volunteer team earning free Build Boston workshops, call 617-951-1433x227.



newspaper and its quarterly magazine "Structures"; call Karen Levine at 617-428-5100x308...**Architecture** magazine is seeking projects under 1,000 s.f. of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, Suite 625, 1130 Connecticut Ave. NW, D.C. 20036...**Australian Design & Environment Conference** call for papers, case studies, workshops; conferences 12/5-8; tel. (06) 201-5754 or (06) 201-2693/fax (06) 201-2279/e-mail cat97 or jlb@design.canberra.edu.au...**BSA members' home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/e-mail alvin@al.net...**First Night** call for proposals; with ideas for New Year's Eve, call 617-542-1399...Robert Campbell FAIA would like to publish your **residential work** in the *Globe*; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784)... Duo Dickinson is seeking **residential design/landscape projects** for inclusion in his sixth book, *Inside/Outside*; 203-245-0405 (Shirley Halstead)...**idiotTEXT** design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by **Donlyn Lyndon**, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details... The **Boston Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner**; 212-570-7374...The **Hardwood** Manufacturers Association is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative wood-working to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... Wentworth Institute is seeking constructive and compassionate architects to serve as **design critics**; call Herb Fremin at 617-442-9010x425...**Energy-Conscious Designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753)...See a wide variety of paid & volunteer opportunities in the "Classified" listing inserted in this issue.

Bricks

Cincinnati wants to hire you. The Cincinnati Contemporary Arts Center has begun a search for an architect to design a major new museum building on a prominent downtown site. To receive an RFQ packet, BSA members should write (do not call) to: CAC Architect-Selection Committee, 115 East Fifth St., Cincinnati OH 45201. This is a 52,000-sf project projected to cost about \$10 million. For information on other opportunities such as this, including design competitions, check the "Opportunities" page in every issue of the ChapterLetter and also check the monthly BSA Classified listings and "ChapterNotes" for solicitations of design services.

If you're hot, Elizabeth wants you. Former BSA President Elizabeth Padjen FAIA, no doubt the most accomplished Web browser in our profession, has already uncovered an enormously valuable range of design-related Websites. Many of these (excluding the endless lists of lawyer jokes) have helped sustain the BSA staff and membership throughout the recession of the early 1990s and the economically ebullient years since. Now we are asking ChapterLetter readers to tell us what hot Websites (or really *cool* sites) you have discovered that all of us should know about. We are seeking Websites of particular value to the building industry (and, of course, anything that will help architects work fewer hours and have more dates are welcome). Pass your suggestions on to Padjen at EPadjen@compuserve.com.

www.comm-pass.com is the electronic address we provided in the last issue of the ChapterLetter for the new Massachusetts listings of RFPs/RFQs (including DCPO projects). Massachusetts architect Bill Gillen AIA (inveterate investigator of all new tips) tried dialing into that Website and reported that he was unable to find any architecture-related RFPs/RFQs. In an effort to resolve this dilemma, the ChapterLetter called DCPO's Bill Tivnan (who provided the original information for the story in the last ChapterLetter). Tivnan said that architecture-related notices were included; however, he noted that Gillen may have encountered an information vacuum because DCPO projects are only listed on the Website for two weeks and then are dumped into the "closed" file on the Website. This "closed" file is, however, still accessible. Unfortunately, we did not know that last month. If you are still having trouble gaining access to architecture-related DCPO solicitations, call Bill Tivnan at 617-727-4050.

Historic preservation and restoration are the issues in the new publications catalog issued by the National Trust for Historic

Preservation. From preservation law to preservation codes to preservation photography and preservation economics, this excellent catalog has it all. For a copy of the catalog call the Trust at 202-588-6286 or 202-588-6189 and ask for the "Preservation Information Series Catalog Summer/Fall 1997".

Architectural Woodwork Quality Standards Illustrated, in its seventh edition, is now available from the Architectural Woodwork Institute (AWI). This new edition includes 265 new pages and incorporates over 900 illustrations with a full index. For more information on this new publication, call 703-733-0600 (David Ritchey). Incidentally, this new set of woodwork quality standards is the focus of Build Boston workshop #131 (p. 12 in the Build Boston program).

Revised healthcare design checklists have been developed by the BSA Healthcare Facilities Committee. The revised checklists reflect the changes in the new DPH Health Facility Design Guidelines. For a copy of the latest checklist, call Emile Guy or Danielle Gent at DPH (617-727-5860).

Professional and post-professional degree programs are the focus at the Harvard GSD open houses for prospective students on November 13 and November 14. For details or to RSVP, call 617-495-5453.

Biweekly walking tours of architecturally significant sites in the Boston area are being hosted by the BAC Chapter of the American Institute of Architecture Students. Each tour is preceded by a casual breakfast during which the site/building to be investigated is discussed. Tours typically will end about noon and are open to everyone. For more information and a schedule, call 617-536-3170x240.

Close your eyes as he massages your stress away. Recently the BSA staff has been enjoying brief on-site massages provided by Executive On-Site Massage of Boston. It has had a salutary effect on productivity and morale -- a ten-minute wonder. Although design-firm employees probably never experience stress, this massage-in-your-office is an excellent way to spend a few minutes of your lunch break. Interested? Call 617-723-1222.

Frank Lloyd Wright designed a sprawling convention center decades ago that was never built. Designed for Madison, Wisconsin in the 1950s and, according to a report in the *Boston Herald*, it will finally open this year. The *Herald* report notes that the concrete structure curves 90 feet over the lake

and is built on what had been park land.

"In a profession that depends for its prosperity on taking responsibility to change the very face of Earth, the over-anxious avoidance of responsibility is itself a threat to prosperity." This is one of several warnings contained in a new examination of limitation of liability clauses in design firm contracts. Titled "Over-anxious Avoidance of Responsibility/herein Limitation of Liability," this 11-page analysis by liability insurance specialist George Vogler is published as a ProNet Practice Note, one in a series of reports on design professionals liability issues. For a copy, call Dan Middleton at 407-774-0048.

"Client Advisor" is the BSA/AGC's concise but comprehensive explanation of alternative project-delivery systems intended as a

BSA warmlines

Knowing the BSA extension numbers listed below for the antique BSA telephone system means you don't need to listen to the voice-mail message when you call the BSA at 617-951-1433 or 800-662-1235. You also can skip the personal message on each extension simply by whacking the "#" key when the personal message begins.

Services & Programs

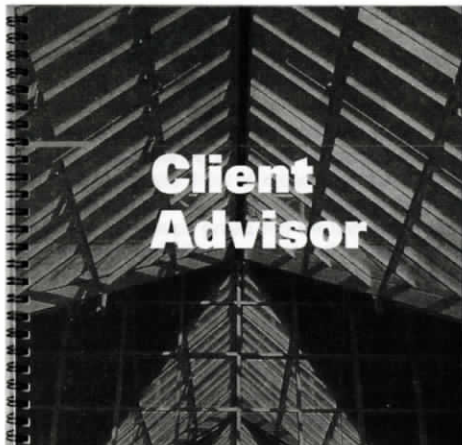
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Alexandra Lee (M-Th)	225
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guide for clients. Ranging over linear, parallel, and fast-track options, the "Client Advisor" describes five primary project-delivery systems: design/bid/build, negotiated construction management, construction management/limited bid, design/build two-phase, and turnkey design/build. To order copies (bulk discounts are available), use the Special Publications catalog order form inserted in this issue of the ChapterLetter (it is item #176). For additional copies of the catalog, call 617-951-1433x221.

"Comparative Analysis of 781 CMR: Massachusetts State Building Code 6th Edition and 780 CMR: Massachusetts State Building Code 5th Edition" is the title of a 116-page, section-by-section comparison of the new edition of the Massachusetts building code published in April 1997 and its predecessor 5th edition. This analysis covers Chapters 3-10 and 34 of the new edition. It is item #171 in the Special Publications catalog inserted in this issue of the ChapterLetter.

Fee-bidding for design professionals is a major mistake. That is the position taken by consultant John Bachner in a new booklet titled "Purchasing the Services of Engineers, Architects, and Environmental Professionals." As an advocate of qualifications-based selection (QBS), Bachner argues forcefully against fee-bidding, which he describes as a disservice to the client as well as the design professional. The booklet asks and answers 21 of the most common questions about these issues, questions such as: "Who in his right mind would select a design firm without considering its fee?" For ordering information on this booklet, which you probably would want to share with your clients, call 301-589-9181.

"How learning to listen can make you a stronger leader" was the title of a recent BSA ChapterLetter article on one of the

essential — and often elusive — skills for design professionals. For a free copy of this one-page article, AIA members in Massachusetts should send requests with a 32¢ SASE to Listening/RF, BSA, 52 Broad St., Boston 02109; non-members must include \$5.00 with the SASE.

The lowest bidder takes a hit. According to a recent story in *The Boston Globe*, the Rhode Island State Supreme Court has ruled that Rhode Island cities and towns do not have to award contracts to the lowest bidder. State law, the Court says, allows governing bodies to award contracts based on issues other than price as long as they are objective, clear, and consistently applied. What an interesting idea?

Are your designs being stolen by clients and other architects? The answer, according to the 4/97 issue of *Architecture*, is "Yes"...and apparently very few designers

protest. This is an interesting and instructive report that touches on a broad range of issues of significance to every professional designer. For a free copy of this four-page article (available only by mail), AIA members in Massachusetts should send a 32¢ SASE to Design Theft/RF, BSA, 52 Broad St., Boston 02109; non-members should include \$5 with the SASE.

Exchanging CADD files is tricky business, as BSA workshop leader Michael Ingardia P.E. pointed out in his BSA workshop in May (see story on p. 12). Ingardia has also written on this subject for DPIC's newsletter ("Communique") in which he addresses software licenses, file security, CADD deliveries to and from clients, CADD documentation, electronic seals and signatures and other key issues. For a free copy of this article (available only by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to CADD Exchanges/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$5 handling fee along with the SASE.

Tools for your clients available at BSA. "What every owner needs to know about *fast track*," "What every owner needs to know about *value engineering*," and "What every owner needs to know about *RFIs*" are the titles of three terrific new booklets available from the BSA. All three booklets are packaged in sets of 25 and may be ordered using the new Special Publications catalogue inserted in this issue of the ChapterLetter. They are items #153, 154, & 155. For additional copies of the order form, call the BSA at 617-951-1433x221

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

"Master Sheetspec" and "Master Short-Form Specifications" are two new specifications tools now available on IBM-compatible and Mac diskettes through the BSA. For details and an order form, call the BSA at 617-951-1433x221. They are Special Publications #150 & 151.

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; diskettes (accompanying hard copy in excess of 250 words) are appreciated (PC diskettes are preferred but if you send a Mac diskette be sure it is labeled as such). Submissions may also be e-mailed to the BSA at bsarch@architects.org. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Letters

Clarifying credits

I would like to clarify the roles of the design firms involved in the design of Ventilation Structure Number 7 which was described in the July/August ChapterLetter. This project, like all of the structures designed and built by the Central Artery/Tunnel Project, was a fairly complex collaboration among several talented firms.

The final design was prepared and completed by the joint venture of Gannett Fleming/URS/TAMS Consultants with TAMS Consultants Inc. as architect-of-record. The final design team was responsible for 75% of the design work as well as collaborating with the C&T management consultant for construction-administration services.

Preliminary design was prepared by the joint-venture management consultant Bechtel/Parsons Brinckerhoff, with Wallace, Floyd, Associates Inc. and Stull and Lee, Inc. as preliminary design architects. In addition to the 25% preliminary design work, the management-consultant team was responsible for site-selection, programming, standard details and specifications, final design review/approval, and collaboration for construction-administration services.

In my role as lead designer for preliminary design, I would like to say that Chris Iwerks AIA and the TAMS team did a superb job in developing our preliminary design *parti* and making it into real architecture. The quality of the TAMS work, particularly the detailing of the rainscreen metal panel system, surpassed our expectations and I believe breaks new ground in the architectural expression of this technology. The Massachusetts Highway Department (MHD) also deserves recognition as a friend of architecture and the contributions of MHD design managers Rebecca Barnes AIA and Curtis Davis AIA should not go unrecognized...

*D. Douglas McCallum AIA, Principal
Wallace, Floyd, Associates Inc.*

Mexico in September

On behalf of the Architecture Students Council of the Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM), it is a pleasure to alert you to a very ambitious project — The Third Annual International Architecture Symposium in Monterrey, Mexico, September 24-27, 1997...For a period of four days, approximately 1,500 students and professionals all over Mexico and South America will gather to think through, discuss, and analyze the present and future of architecture. Lectures, workshops and discussion panels as well as other events are scheduled...For information on how to help support this project or for registration details, I can be reached at 52(8)358.2000x5457 (telephone), 52(8)358.8931 (fax), or al346372@mail.mty.itesm.mx (e-mail)

*Javier Rojas Rodriguez
Student Council Organizing Committee*

Helping student artists

First Expressions, located in the Back Bay, is a non-profit gallery featuring student art. The gallery's

mission is to provide an opportunity for young artists studying at area universities to get an experience working within a professional gallery environment -- and also to exhibit and sell their work. In addition to providing this service, a portion of the proceeds of all sales goes to support pediatric AIDS programs in the Boston area. Since its founding four years ago, First Expressions has exhibited the work of over 2,000 young artists and donated over \$25,000 to the Children's Hospital pediatric AIDS program...In August and through September 6, First Expressions is hosting an exhibit of my drawings and sculptures sponsored by my firm, CBT. The exhibit is open to everyone at no charge...However, to raise money, there will be a benefit reception on September 4 from 5:30 to 8:30 pm. All proceeds from the reception will go towards helping the gallery and its programs. For more information, I hope you will visit the gallery or call it at 617-695-2819. Thank you.

Richard Bertman FAIA

The intern dilemma/boycotting the A.R.E.

Whether you are starting your internship or are close to licensure, 1997 has been an eye-opener for architecture interns. The architecture profession is in the midst of mass confusion concerning the intern-to-architect transition. As a member of the National AIA Intern Associate Committee, I recently learned that many interns are boycotting the A.R.E. A BOYCOTT!! The National Intern Associate Committee has not formally acknowledged any boycott but some states are extremely disappointed with NCARB and have taken matters into their own hands. Texas has been fighting to keep the paper-and-pencil exam (not successfully) and the state of Tennessee has interns joining together to boycott the exam (no one has taken the A.R.E. yet this year). So, where are we now and where are we going?

The National AIA Intern Associate Committee has openly shared its frustrations with the current policies of NCARB and the AIA. A number of articles in recent issues of *AIArchitect* outline the present condition. The following is a quick recount of why, if you are an intern, you are paying so much more for the A.R.E. exam.

When NCARB finalized plans for introduction of the computerized A.R.E., it issued a Request for Proposals soliciting computer companies to bid on the administration of the NCARB exam nationally. A firm called Chauncy was the sole bidder on the job. This put NCARB in the unfortunate position of either accepting the bid or delaying the computer exam. Its decision was to accept Chauncy's bid, thus creating the present financial hurdle interns face. This decision brought us a "Mercedes" exam when today's interns can only afford a "Ford"!

The members of the National AIA Intern Associate Committee have demanded support to reverse this calamity. By the time you read this letter, the AIA will have formed a task force to address this issue and to recommend solutions for cost reductions. The AIA will use this task force to make recommendations to NCARB. In the interim, many

interns are not able to take the exam for financial reasons. They are losing interest in the exam process. The recent cries of "BOYCOTT" are a drastic, emotional cry for help.

I ask this profession to stop "looking the other way" when it comes to the next generation of leadership. We interns want to work and learn from our mentors to create the best buildings this world has ever seen. But we are being squeezed out of the profession. I have friends with families and college loan obligations who are overwhelmed with these new costs. For some, the only option is to turn to their firm and ask for assistance. Many principals, who have continuously lent moral support to interns, are now being asked to supply even more. The principals cannot meet the demand and this profession is losing its youth!

Licensure today is plagued with the reality that a private corporation has created a monopoly and is overcharging our youth! If this scenario occurred with a client, we would not hesitate to rewrite the RFP, extend the bid date, solicit new bidders, and find a better solution. As architects and interns, we need to be our own client and work out a solution. NCARB has signed a contract with Chauncy through 1999. We need to work together now more than ever to find an economical answer...We cannot do this alone. If you are an intern, speak up to your state NCARB and AIA Board members. If you are a mentor or licensed architect, understand the reality of this budget increase.

Please join us and let NCARB know that we are more than disappointed, we are willing to work with them to change the current process. If we do not act now, our profession will lose its vitality. Only the rich will be able to afford the honor and responsibility of being a licensed architect and our society will suffer greatly. The profession has enjoyed many positive changes over the past five years but the plight of architectural registration is not one of them.

*Peter Levasseur, Associate AIA
National AIA Intern Associate Committee
JSA Inc., Portsmouth NH*

German designer seeking work

I'm a 25-year-old German and have just finished my studies of architecture at the Bauhaus University of Weimar. Although I already have some practical experience working at architects' offices during my period of study, I'd like very much to work for a few months in the USA to learn how American architects organize their work.

If you would be willing to consider this, I hope you will call or write to me at Florian Geyerstr. 19, 99423 Weimar, Germany (tel. 03643-516176). Thank you.

*Constanze Roth
Germany*

Fame



Michael Payne AIA (left) is serving as the Chairman of the Somerville Historic Preservation Commission, which deals with issues ranging from the restoration of individual properties to the preservation of streetscapes

in designated historic districts...**William Holt AIA**, **Lorain Matthews AIA**, **Choy Ng AIA**, and **Katherine Busch Richards AIA** have all been named Associates at **Tsoi/Kobus & Associates**...**Felice Silverman** and **Tom Trykowski AIA** have announced the formation of their new firm, **Silverman Trykowski Associates** (368 Congress St. (4th fl.), Boston 02110; 617-426-1501)...**Scott Wilson AIA**, **Scott Butler AIA**, and **John Lodge** have opened their new architectural practice -- **Wilson Butler Lodge** -- at 470 Atlantic Ave. (10th fl.), Boston 02210; 617-426-6551 (the firm specializes in performing arts, entertainment, retail and housing projects and offers strategic consulting in real-estate development)...**Sen. Ted Kennedy**, **Sen. John Kerry**, **Acting Governor Paul Cellucci**, and **Rep. Jim McGovern** joined **Jim Alexander FAIA** at a special ceremony in July to announce that \$33 million in federal and state funding was secured for the renovation and redevelopment of the historic Union Station in Worcester as a new "intermodal transportation center"; **Moe Finegold FAIA** has been elected President of the Downtown North Association, the coalition of civic leaders promoting the economic development and social vitality of the North Station area; **Tony Hsiao AIA** has been appointed to the Mid-Cambridge Neighborhood Conservation District Commission; **Nancy Sullivan**, **Affiliate BSA**, Co-chair of the Task Force to End Homelessness and all-around BSA activist, has joined **Finegold Alexander + Associates** as Director of Marketing and **Laurie Davis** has joined the firm as Accounting Manager...**Earl R. Flansburgh + Associates** recently announced that Senior VP **Michael Bourque**, **FIIDA, Assoc. AIA** is leaving the firm to pursue other interests; **Marie Fitzgerald**, **IFMA** (below left), an Associate in the firm, succeeds **Bourque** as head of the

Newport County's second annual lecture in honor of **John G. Winslow** in August; **Graham Gund Architects** also has announced that **Alvin Pastrana** and **Eric Nelson** have joined the firm...**Donham & Sweeney Architects** this year is celebrating its 30th anniversary...The art and whimsical constructions of **Richard Bertman FAIA** are on exhibit at **First Impressions Gallery** (81 Arlington St., Boston) through September 6; a reception is scheduled for September 4 at 5:30 pm; **Maury Childs FAIA** was the object of a major cover story in a recent issue of "The Senior Times," the Boston monthly; **CBT** also has announced the recent appointment of four new Senior Associates -- **Frank Coyne**, **Catherine Hunt**, **Affil. BSA**, **Shawn Malloy AIA**, and **Ellen Perko AIA** -- and the appointment of three new associates -- **David Ferris AIA**, **Erin Kennedy**, and **Sallyann Thomas**...Several Massachusetts architects and design firms -- including **Wilson Pollock FAIA** of **ADD Inc** and **David Dixon FAIA** of **Goody, Clancy and Associates** -- have made financial contributions to the AIA state chapter in California to help underwrite the enormous cost to fight what is referred to as the "Competition Killer Initiative," a ballot petition in California that would have the effect of prohibiting the state from hiring private-sector design professionals, a move that -- if successful -- could reverberate throughout the country (BSA members will recall a similar effort in Massachusetts in the 1980s when the union of public-sector engineers sought to prohibit the state from hiring private-sector engineers)...**Andrea Leers FAIA** has been appointed to the peer-review body for the General Services Administration; recently she was also the guest lecturer at the University of Utah School of Architecture and participated in judicial design seminars in Washington and Minnesota...**William Harris AIA** has been elected to the Board of Trustees of **Temple Ohabei Shalom** in Brookline and also has been elected Chair of the Resources Council of the **IFMA** Chapter in Boston; **Signer Harris Architects** also recently announced that **Scott Payette AIA** has joined the firm...**David Fixler AIA** presents his paper on "Baker House MIT: A Case Study in the Restoration of a Modern Monument" at the **ACSA** conference at **Rogers Williams** in October...The work of **Thompson and Rose** has been published recently in *Art New England*, *Architectural Record* (the Atlantic Center for the Arts in Florida, which also has been honored by and will appear in the *ID Magazine Annual Design Review* of 1997), and *Architectural Digest* (the *Witchbrook Meadow House* on *Martha's Vineyard*); **Charles Rose AIA** and **Maryann Thompson AIA** also will deliver the *Owens Lecture* at the University of Virginia this September...The collection of *Bostoniana* assembled over the years by **Benjamin Thompson FAIA** and **Jane Thompson, Assoc. AIA** was on display in the Boston Public Library in June...Among the graphic design awards presented recently by **SMPS** were the new **Fuller Associates** firm brochure (designed by **Laughlin/Winkler**), a special-market brochure by **Earl R. Flansburgh + Associates**, direct-mail pieces by **Wallace, Floyd, Associates** and by **Jung/Brannen Associates**, and special-events graphics by **Payette Associates**, **Shepley Bulfinch Richardson and Abbott**, and **Stahl Associates**...Massachusetts IDP Coordinator

Tom Dawson, Assoc. AIA has joined **Gorman Richardson Architects**, which has also announced the appointment of **Marek Garlicki** as Project Manager and **Susan Roberts** as Job Captain...**Paul Kalous AIA** has joined **ASEC Corp.** as Chief Architect...**Jonathan Romig AIA** and **Charles Kirby AIA** have been named Principals in the Boston office of **Einhorn Yaffee Prescott**...**Elkus/Manfredi Architects** has been honored for its design of a new Toyota distribution center in California; the design team, which was honored both for the building design and the landscape design, included the West Coast firms of **EDA Landscape Architects**, **Nadel Associates**, and **Moffat, Nichol & Bonney**...**Henry Chao AIA** has been named a Principal at **Payette Associates**; the firm has also announced the appointment of the following Associates: **Victoria Mohar**, **Livia Franca, Assoc. AIA**, **Constantine Antoniadis**, and **Todd Sloane**...**Richard Heym AIA** has been elected to the Board of Directors of **MassALFA**, the professional organization for assisted-living in Massachusetts; Heym's firm's design of *Heritage at Falmouth* was recently published in the *International Architecture Yearbook no. 3*...Recent issues of *Banker and Tradesman* have included an editorial by **David Lee FAIA** on the need to recognize the value of Boston's original building fabric and a need to preserve it as we convert it to office and other space; the newspaper also recently highlighted the work of **CBT** (a review by critic **Jonathan Hale** of the firm's role -- with **Ruhl Walker**, **BOORA Architects**, and **Nike Retail Design** -- in the design of *Niketown* in the Back Bay), and **Bergmeyer Associates** (the *Lehman Millet* project in Boston); in the special "Structures" issue of the newspaper, **Marc Margulies AIA** writes on the redesign of the "beasts" of the 1960s and 1970s for new uses in the 1990s and **Easley Hamner FAIA** writes on the reinvention of the architecture profession...In a recent issue, *The New Yorker* carried a letter by **Jeremy Scott Wood AIA** on **Frank Gehry FAIA** and the future of design...In its 6/97 issue, *Architecture* highlights the work of **ADD Inc** (featured in a story on "spinning your Web page" by **Elizabeth Padjen FAIA**), **Payette Associates** (Roberts Hall at *Carnegie Mellon*), **Schwartz/Silver** (the *Cybersmith* projects in *White Plains* and *Palo Alto*), and **Wood & Zapata** (the firm's use of the *Morph 2.0* software)...The 7/97 issue of *Architectural Record* highlights the work of **Thompson & Rose** (the principals are interviewed on their approach to mentoring), **Moshe Safdie Associates** (the firm's role in the design of Toronto's *Pearson Airport* and a new commission to expand the *Yad Vashem Holocaust Museum*), and **Goody, Clancy & Associates** (the *Auburn Court Housing* in Cambridge)...In a recent issue of *The Boston Globe*, **Robert Campbell FAIA** wrote an extensive feature piece on waterfront development in Boston...In recent issues, the *Globe* also has highlighted the work of **Botticelli & Pohl Architects** (residential work in *Nantucket*), **Arrowstreet** (the award-winning renovation of the *Exchange Conference Center* on Boston's *Fish Pier*), **CBT** (the redesign of the *Boston Stock Exchange*), and also highlighted the work of *Framingham* building commissioner **Lew Colten AIA**, noting especially his innovative home-improvement programs...**The Architectural Team**

John Nordell



photo: FayFoto

Interior Design Group; the firm also reports that **Christopher Sgarzi AIA** (above right) has been elected President of "Christmas in April," the community program that assists low-income elderly and physically challenged people secure shelter through volunteer repair and renovation of homes and facilities for underserved populations...**Graham Gund FAIA** was the featured speaker at the *Preservation Society of*

...more Fame

has been honored with an historic preservation award for the renovation of an elementary school converted for Redding Senior Living, Inc. into the Longwood Place assisted-living facility, a Preservation Worcester design award for the firm's de-



Lloyd Acton AIA

Lloyd Phelps Acton, Jr. AIA of Dedham, the senior principal at Shepley Bulfinch Richardson and Abbott, died in June at 58. Lloyd was born in Philadelphia, travelled extensively as a child with his family, and graduated from Cornell in 1962 with his architecture degree. He joined Shepley Bulfinch in 1962 and became a principal in 1977. Early in his career, Lloyd won an AIA Honor Award for his firm with the design of the Tramway Terminal in Squaw Valley. He was also the designer of a number of the firm's most significant healthcare projects including Brockton Hospital, Dana-Farber Cancer Institute, Memorial Health Care Hospital in Worcester, McLean Hospital, Mount Auburn Hospital, New England Medical Center, St. Luke's Hospital in New Bedford, and Sturdy Memorial Hospital. Among his major projects out of state were Danbury Hospital, Dartmouth Hitchcock Medical Center, New Hanover Regional Medical Center in North Carolina, Penobscot Bay Medical Center, and Yale-New Haven Hospital. Lloyd was proudest of his recently completed design of Hasbro Children's Hospital at Rhode Island Hospital. That project embodied his focus on those who were going to live, work, or be cared for in his buildings. He was a brilliant as a healthcare architect because he understood so well the feelings, fears, and potential joys of the patients and patients' families for whom he was designing. At the time of his death, Lloyd was involved in a major project at Babies' and Children's Hospital in New York at Columbia-Presbyterian Medical Center. Lloyd leaves his daughters Elizabeth and Katharine of Concord, his sister Sarah Weiner of Florida, his niece Victoria Louise Kastl of Pennsylvania and his nephews David Acton Kastl of Virginia and Robert Wayne Kastl of North Carolina. Lloyd's family has asked that those wishing to remember Lloyd may make donations to The Lloyd P. Acton Fund at Hasbro Children's Hospital, Box H Annex Station, Providence RI 02901; 401-444-6502.

Mason Smith AIA

sign of the Upsala Street Elder Apartments for the Oak Hill CDC, and the firm also has been honored by the Wentworth Alumni Association with a Distinguished Employer Award... **S E A Consultants** has been honored by ACEC for its work on the new maintenance hanger for the N.Y. Air National Guard at Niagara Falls International Airport.

New Work

Jones Payne Architects & Planners is providing RKG Associates with urban-design services as part of the Candler Road Corridor Area Economic Development Action Plan and noise-mitigation expertise for an economic feasibility study for the DeKalb Airport in Atlanta and program-management, design, and construction-phase services for airport noise-mitigation programs for the Rhode Island Airport Corporation, the Indianapolis Airport Authority, and the city of San Jose... The design credits for Vent Building #7, part of the Central Artery Project, were inaccurately reported in this column in the last issue of the ChapterLetter; see "Letters" on p. 22 for the correct credits... **H. P. Rovinelli Architects** has designed Carberry's coffeehouse and bakery in Davis Square, the Milton Academy Faculty Apartments, Williams College dormitory renovations, the Crimson & Brown offices in Cambridge, the Hunneman Real Estate offices in Cambridge, and a variety of residential projects in Wellesley, Weston, the Back Bay, and Southport Island in Maine... **Wilson Butler Lodge** is designing two cruise-ship theatrical spaces for Royal Caribbean International (including a 1400-seat theater and a television studio with a 900-seat arena for ice shows and other events)... **R E Dinneen Architect & Planners** is designing the Delta Dental Corporate HQ in Charlestown... **ADD Inc** is designing the new corporate HQ for Citizens Bank of Massachusetts at 28 State Street... **Bergmeyer Associates** is designing the substantial rehabilitation and interior reconfiguration of the historic Liberty Tree Building in Boston for owner W. Kevin Fitzgerald and developer Ross Hamlin; the renovated building will house the Commonwealth's Registry of Motor Vehicles Boston Branch Customer Service Operation... **Mostue & Associates** has designed the Boston Housing Authority Service Center at 56 Chauncy Street and has completed work on the new Community Center (photo #1 on p. 25) in Haverhill at the Presidential Gardens Apartments... **Arrowstreet** is providing design and construction-administration services for the Providence Place Mall (Frederick St. Florian is responsible for facade design) and the firm recently has completed the first stadium-style theater in New England for the Hoyts Cinema Corp. in Berlin, Massachusetts... **Payette Associates** is designing the Maxwell Dworkin Building at Harvard for the Division of Engineering and Applied Sciences Faculty of Arts and Sciences... **Jung/Brannen** is designing three new facilities for Boston's Museum of Fine Arts -- a print study room, the relocation and reconfiguration of the Egyptian and Near East Gallery, and a new "Winter Garden" for the Fraser Courtyard... **Taylor & Partners** is designing MIT's Health, Science & Technology laboratories and offices in Cambridge and has designed a new Surgical Learning Center for the University of Massachusetts campus in Worces-

ter... **B. D. Nayak Architects & Planners** is designing the Hampton Inn (photo #2 on p. 25) near the Science Museum in Cambridge... **Marsters Sargent Rivers Architects** is designing the new Farber Archive of Brandeis and is working on renovations at The Rockefeller Library and The John Hay Library at Brown (the firm has completed work on the new GI Suite at Mass. General and a new Imaging Center for Women at Quincy Hospital)... **Earl R. Flansburgh + Associates** provided masterplanning, architectural, and interior design services for the Cabot Corp. Technical Center (see photo #3 on p. 25) in Billerica (including a masterplan developed with Geller Associates for the 143-acre campus), providing space-planning and interior design services for the tenant fit-up for State Street Bank in Westwood, interior design services for the renovation and restoration of the McKim Library Building Phase II restoration (for the Public Facilities Department; **Shepley Bulfinch Richardson and Abbott** is the architect) and is designing four K-5 elementary schools in Stoneham... **William Rawn Associates** is designing (in collaboration with Schenkel Shulz) the Celebration School and Celebration Teaching Academy for The Walt Disney Company's new town of Celebration in Florida, a new fire station for Columbus, Indiana and the Cummins Engine Foundation Architecture Program, and also reports that the firm, the contractor (Ouellet Construction), and the client earned a special "reward" for the design and construction of Bowdoin College's new dormitories: no change orders... **Prellwitz/Chilinski Associates** is designing the expansion/make-over of a major shopping center in Paramus for The Rouse Company, a conference center for Northeastern University and The Longwood Galleria for The Druker Company; the firm has also completed work on the retail expansion of Settler's Green in New Hampshire, the Lesley College Student Center, and a conference center renovation for Boston's World Trade Center... **Tsol/Kobus & Associates** has designed the new Suffolk University Law School (photo #4 on p. 25) on Tremont St. in downtown Boston... **Warren Freedendfeld & Associates** is designing the Dane County Humane Society facility (photo #5 on p. 25) in Wisconsin... **Ruhl Walker Architects** has completed its work as associate architect for the new Niketown outlet in the Back Bay (the firm provided construction-phase services in association with Oregon design firms BOORA Architects and Nike Retail Design; the base building shell and core was designed by CBT); in addition to its various commercial and residential projects, Ruhl Walker is also designing a line of custom furniture... **Cambridge Seven Associates** is creating an elevated walkway system and stations for an automated people-mover system (photo #6 on p. 25) at Logan Airport... **Cole and Goyette** has completed design of the Clifford Marshall Elementary School (photo #7 on p. 25) in Quincy... **Margulies & Associates** has completed design of new office space (photo #8 on p. 25) for Bay Networks in Billerica... **HDS/Hans D. Strauch & Associates** is designing a new regional prototype facility for Storage USA, the renovation of the Boit Estate in Brookline, the design of a new next-use complex adjacent to the original "checkpoint Charlie" in Berlin, and an

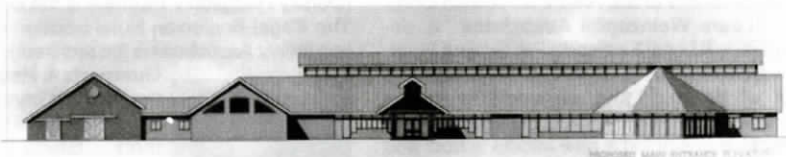
...more Fame



1 -- The Presidential Gardens Community Center in Haverhill by Mostue & Associates



4 -- Suffolk University Law School in Boston by Tsoi/Kobus & Associates



5 -- Dane County Humane Society in Wisconsin by Warren Freedendfeld & Associates



6 -- Logan International Airport Elevated Walkways and People-Mover Stations by Cambridge Seven Associates



2 -- The Hampton Inn in Cambridge by B. D. Nayak Architects & Planners

8 -- Bay Networks offices by Margulies & Associates



3 -- Cabot Corporation Administrative Building in Billerica by Earl R. Flansburgh + Associates



photo: Nick Wheeler

7 -- Marshall Elementary School in Quincy by Cole & Goyette

... and more Fame

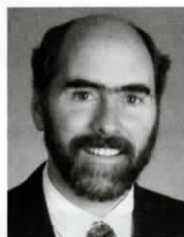
office complex also in Berlin that will become the new European HQ of the American Jewish Committee... **Leers Weinzapfel Associates** is designing the new Legal Seafood's Processing Plant, the new Performing Arts Center for the Cambridge School of Weston, and an addition to the Charlestown Boys & Girls Club... **Graham Gund Architects** is designing a new middle school and doing conceptual design of several other buildings including the library, an arts building, and an athletic facility for Saint Paul and Summit School in Minnesota... **Ellenzweig Associates** is designing the new Naito Chemistry Building within the Cabot Science Complex at Harvard... **TRO/The Ritchie Organization** is designing nine senior-living campuses working from a prototype of designed for CareLink Management in Florida and is providing facility masterplan and campus redevelopment services for Stamford Health Systems in Connecticut... **Finegold Alexander + Associates** is designing 56 Clarendon Street in Boston, a new residential building for Blackstone Associates... **BTA Architects** is currently working on a space-use masterplan and interior renovations for the Kennedy Center, conference facilities for the International Trade Center at the Ronald Reagan Building for the General Services Administration (both projects are in Washington, DC), an AMC Multiplex Cinema as part of redevelopment on 42nd Street in New York City, an expansion plan for the Alcora Shopping Center in Buenos Aires, several retail masterplans in Argentina, and the masterplan for Proyecto Fénix, the adaptive reuse of a landmark railway station in Uruguay.

News of Corporate Affiliates

Burns & Levinson has announced that Terry Segal has joined the law firm to focus on business mitigation and other issues... **Shawmut Design and Construction** has completed renovation and conversion of two historic buildings into a state-of-the-art healthcare facility, the South Boston Community Health Center (SBA/Steffian Bradley Associates was the architect), is providing construction-management services for a new clubhouse at the Nantucket Golf Club (Lyman Perry Architects is the designer), and the firm's employees joined 600 other volunteers for a modern "barn-raising" at Dorchester High School in May; the firm has also announced that the inimitable **Margaret Neil** (right), formerly the marketing and program guru for AGC, has joined the firm as Director of Business Development... **Shooshanian Engineering** has announced that Robert Gracillieri, P.E. has joined the firm as President... **Suffolk Construction** is building four Showcase Cinema complexes (Beacon Architectural Associates is the designer), Arden Court and Springhouse in New Jersey (Dennis D. Smith AIA and Lantz Boggio Architects are, respectively, the designers on these two projects), South Campus Dormitories and Dining Facility at the University of Connecticut (The S/L/A/M Collaborative is the architect), the Sierra Suites Hotel (David L. Hoffman



AEP is the architect), the AmeriSuites Hotel (Dorsky Hodgson + Partners is the architect), and The Regal Bostonian Hotel addition and renovation (Mintz Associates is the architect)... **Simpson,**



Gumpertz & Hager has won the ACEC "Grand Conceptor Award" for its Hultman Aqueduct Study for the MWRA... **George B. H. Macomber Company** has announced that Kevin Dougherty (left) has joined the firm as Senior Estimator... **Wrenn Associates** is building the new Circuit City outlet in Saugus (Good, Fulton & Farrell is the architect), has completed a maintenance and storage facility for Autumn Hill Farm in Pepperell (Christopher P. Williams, Architects was the designer), and is completing renovation of the Toys 'R' Us store in South Portland, Maine (Lehman Architectural Partnership is the designer)... **Lee Kennedy Co.** is building Harvard's new racquet facility adjacent to Soldier's Field (D'Agostino-Izzo-Quirk Architects is the designer), Milton Academy's new athletic facility (Architectural Resources Cambridge is the designer), the new MFA store in the Burlington Mall (Bergmeyer Associates is the architect), The Ritz-Carlton's new roof restaurant (Elkus/Manfredi is the architect), the new Damon's Ribs restaurant in Peabody (Bergmeyer Associates is the architect), a new aquatic-care medical facility for the New England Aquarium (Perry Dean Rogers & Partners is the architect), new radio production facilities for WERS at Emerson College (Darlow Christ Architects is the designer) and two tenant build-outs and common area at 101 Huntington Street in Boston (McMahon Architects is the designer)... **Elaine Construction Company** is building the extensive renovations and new addition to Harvard's Paine Music Library (Wallace, Floyd, Associates is the architect), the renovation of Harvard's Astrophysics Center, and the build-out of the new Jefferson/Prentiss Optics Lab at Harvard... **GEI Consultants** has announced that Ian Phillips, LSP has been promoted to Environmental Division Manager for the firm's Winchester and Concord offices and also has announced that Dr. Kurt Frantzen has joined the firm as Chief Risk Assessor... **Richard White Sons** has completed work on The Chase Building performing arts/classroom addition for the Brimmer and May School and the Grade VI building renovation for the Shady Hill School (Amsler Woodhouse MacLean is the architect on both projects), the Pingree School chemistry classroom renovation (Payette Associates is the architect), the Tower Court kitchen and cafeteria renovation at Wellesley (CBT is the architect), the Knapp Media & Technology Center renovations at Wellesley (Shepley Bulfinch Richardson and Abbott is the architect), and is providing pre-construction CM services for Bentley College's new academic complex (Goody, Clancy & Associates is the architect)... **Souza, True & Partners** is completing structural design of Bronson Hospital in Kalamazoo (Shepley Bulfinch Richardson and Abbott is the architect) and is working on several Showcase Cinema projects (Beacon Architectural Associates is the architect)... **Carol R. Johnson Associates** worked

BSA President Roger Goldstein FAIA is privileged to welcome these new BSA Corporate Affiliate Members: **James J. Welch & Co., Peabody Construction Company, and Spruce Environmental Technologies...** For information on Corporate Affiliate membership, call the BSA at 617-951-1433x221.

with Bargmann Hendrie + *Archetype* to develop construction drawings and specifications to guide the landscape-restoration of Fairsted, the Olmsted National Historic Site in Brookline for the National



photos: Andrew Finland

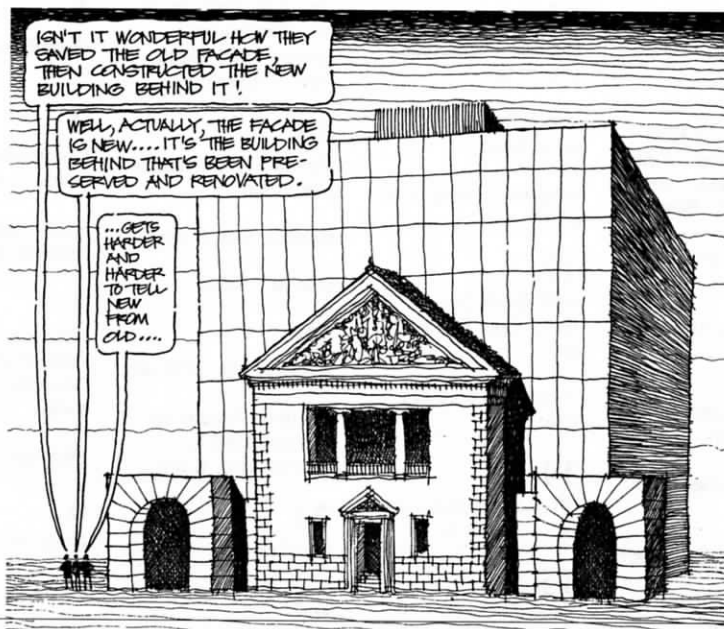


Park Service... **Chapman Construction/Design** has announced the promotion to VP of Robert D'Amico (above left) and the appointment of David Coolidge (above right) as Senior Project Manager... **Boston By Foot** and its architectural walking-tour programs recently were recommended on Channel 4 and on New England Cable News... **Tocci Building Corp.** is building the renovation of the Connector Park office complex in Lowell (Margulies & Associates is the architect), completing the radiation oncology unit for the Tufts University School of Veterinary Medicine in North Grafton, and the firm was recently honored with a National Safety Award by AGC of America... **James J. Welch & Co.** has completed construction of the Women's Health Center in Danvers for North Shore Medical Center/Partners Health Systems (Healthcare Architects was the designer), the Nantucket Yacht Club (Linea 5 is the architect), medical offices for the University of Massachusetts Medical Center in Worcester (HKT is the architect) and the Cambridge Hospital Professional Services Corp. (Warner & Associates is the architect) and is currently building the Belmont Country Club (Arrowstreet is the architect), new labs and office projects for Boston University, the Oakley Country Club in Watertown (Dennis J. Gray & Associates is the architect), Omnipoint Communications' switching office in Rhode Island, the U.S. Postal Service Air Mail Center at Logan, and a masterplan for St. John's Prep School in Danvers (HKT is the architect)... Among the firms honored recently by SMPS for their marketing efforts was **Wise Construction** (for a firm brochure designed by Laughlin/Winkler).

Voices

"A Basque sculptor...was so upset by [Frank] Gehry's radical design [of the new Guggenheim Museum in Spain] that he threatened physical violence against [Gehry]. 'I could relate to that,' Gehry [said]; 'I feel sort of the same way when I.M.Pei builds something in Los Angeles.'" -- from an article on Gehry by Calvin Tomkins in *The New Yorker* (7/7/97)

"We listen. Listening leads to understanding. And when you understand something well enough, you could design it in a way that answers questions people didn't even know they asked." -- the full text in a recent HNTB Architecture marketing piece (1997)



Membership news

Advanced to Emeritus

Edward Larrabee Barnes FAIA
Peter Howard-Johnson AIA

New AIA Members

Niall C. Cain AIA
Kallmann McKinnell & Wood, Architects
Jay David Cameron AIA
Visnick & Caulfield Associates
Kevin P. Conway AIA
GTech Corporation
*Nancy Dickinson AIA
Jose A. Guzman AIA
Guzman Architects
Paul E. Kuenstner AIA
Paul Kuenstner Architect
Barton C. Lawrence AIA
Barton Lawrence Architect
Teresa Louton AIA
GMT Architects
*John A. Raposo AIA
*Anita Lippitt Rogers AIA
Leslie J. Sims AIA
Shepley Bulfinch
Richardson and Abbott
Charles O. Smith AIA
Jones Payne Architects & Planners
Helen Walker AIA
Shepley Bulfinch
Richardson and Abbott

Returning AIA Members

Khadijah Abdus-Sabur AIA
Boston Public Schools
James P. Bennette, Jr. AIA
Perry Dean Rogers & Partners
Edward F. Clinton AIA
Clinton Design Associates

George Alfred Jessop, Jr. AIA
George Jessop Architect
Richard Arthur Jones AIA
RAD Jones Architects
Stephen A. Magliocco AIA
Stephen Magliocco Architect
John S. Sava AIA
Sava Associates
Architects & Planners
Janet Monteverde Slemenda AIA
HKT Architects
Domenic F. Valente, Jr. AIA
D.F. Valente, Architect & Planner
James Ronald Weir AIA
Eastdesign Architects
Philip S. Winsor AIA
Philip S. Winsor Architects

Advanced to AIA

Antonino Donato AIA
Symmes, Maini & McKee Associates

New Associate AIA Members

Anthony Aihie
Sasaki Associates
Stephen Caswell
Jones Payne Architects & Planners
Catherine E. Davis RIBA
Catherine Davis, RIBA
William Gaudet
Jones Payne Architects & Planners
Thomas J. McDermott III
Bruner/Cott & Associates
Robert J. Miller
Michelle Paone
Jones Payne Architects & Planners

Sonia Penaranda-Taggart
The Stubbins Associates
Wayne Petersen
Jones Payne Architects & Planners
Rita Smith
Jones Payne Architects & Planners
George A. Takoudes
Richard William Taylor
Bentley Systems
Bryan Tonini
Jones Payne Architects & Planners
Gail P. Trachtenberg
Lozano, Baskin and Associates
Andrew Walter
Jones Payne Architects & Planners
Harold Wheeler
Erika H. Zekos
Rothman Partners

Returning Associate AIA Member

Benjamin Suriel
Jones Payne Architects & Planners

New to Boston

Charles T. Bellingrath AIA
Charles Bellingrath Architect
David Coe AIA
Perry Dean Rogers & Partners
David J. Insinga AIA
Gensler and Associates/ Architects
David M. Orens
Knight, Bagge & Anderson

Patricia Zingsheim AIA
Thompson Design Group

Deceased

Lloyd Phelps Acton AIA
Herbert Beckwith FAIA
Emeritus

New Corporate Affiliates

James J. Welch & Company, Inc.
Peabody Construction Company
Spruce Environmental Technologies

New Individual Affiliates

Richard Brian Doubleday
Hege Eilertsen
Barry A. Friswold
J. Michael Kennedy
Lee Liberman
Dermot M. Loughran
Susan R. Playfair
Hrand Saxenian
Diane Simpson
Susan Zimmerman

New Household Affiliates

Sharon and Arthur Currier
Steven Baker and John Stachniewicz

New Student Affiliates

BAC
Matthew J. Daughdrill
John R. Hollingsworth

* Central Massachusetts
AIA Chapter

Anne Johnston
Jeffrey Wolff

Harvard GSD

Jonathan Hoover

New Subscribers

Mehdi Khosrovani
Associate AIA
(from Rhode Island)
Michael W. Lassell AIA
(from Maine)
Renaldo C. Pesson
Associate AIA
(from Kuwait)
Mark Saccoccio AIA
(from Rhode Island)

To join your friends and colleagues on this list, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job-placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things.



BSA events, workshops, committee meetings, publications and other services earn AIA Learning Units for members.

September

- 1**
Labor not
- 3**
Task Force to End Homelessness, 8 am, Payette Assoc., 285 Summer St., Boston

*Membership Cte, noon
Louis Sullivan is 141
- 4**
Communications Task Force, 8 am

Executive Cte, 10:30 am

*Board Meeting, noon
AGC/BSA Task Force, 3 pm
- 5**
AIA New England Board Meeting, 11 am
- 8**
International Markets Cte, 6 pm
- 9**
Legislative Affairs Cte, 8:30 am
- 10**
BSA Exhibit Reception (see pp. 2 & 6)

AllPlan Users Group, 6:30 pm, Bereznicki Assoc., 9 Wendell St., Cambridge
- 11**
Historic Resources Cte, 8 am

*Harleston Parker Jury, noon

Regional Design Cte, 6 pm
- 12**
AGC/BSA Design/Build Task Force, 8 am

*Sole Practitioners Cte, noon
- 14**
IFRAA Symposium (see pp. 2 & 5)
- 15**
*Public-Sector Architects Cte, noon
- 16**
Corporate/Institutional Architects Cte, 6 pm
- 17**
Professional Practice Cte, noon, The Engineering Center, 5 Walnut St., Beacon Hill

Healthcare Facilities Cte, 5:15 pm

Architron Users Group, 5:30 pm, BAC
- 18**
Urban Design Cte, 6 pm, Cambridge Seven, 1050 Mass. Ave., Cambridge
- 19**
*Small Firms Practice Cte, noon

Exhibits Cte, 6 pm
BGLAD, 6 pm
- 20**
Housing Cte, 8:30 am

Interfaith Forum on Religious Art & Architecture, 5 pm
- 22**
It is Fall
- 23**
Design Cte, 8 am

Architects for Social Responsibility, 6 pm
- 24**
BSA Lecture on "Asphalt Nation" (see p. 1)

AutoCAD Users Group, 6:30 pm, Designers CADD, 40 Pearl St., Cambridge
- 26**
*Codes & Regulations Cte, noon
- 29**
HHR is 159

All meetings are held in The Architects Building unless otherwise noted.

October

- 1**
*Membership Cte, noon
- 2**
Communications Task Force, 8 am

Rosh Hashana (Jewish year 5758)
- 4**
AIA New England Annual Meeting, Blackstone River Valley

Piranesi is 277
- 6**
Corbu is 110
- 8**
New Members Exhibit Reception (see pp. 2 & 6)

AllPlan Users Group, 6:30 pm, Bereznicki Assoc., 9 Wendell St., Cambridge
- 9**
Historic Resources Cte, 8 am

Executive Cte, 10:30 am

*Board Meeting, noon
Regional Design Cte, 6 pm
- 10**
*Sole Practitioners Cte, noon
- 11**
Yom Kippur
- 13**
Discover America
- 14**
Legislative Affairs Cte, 8:30 am

Society of Design Administration, 5 pm
- 15**
*Professional Practice Cte, noon

Healthcare Facilities Cte, 5:15 pm

Architron Users Group, 5:30 pm, BAC
- 16**
DataCAD Users Group, 6 pm, Signer Harris Architects, 8 Arlington St., Cambridge

Urban Design Cte, 6 pm, Cambridge Seven, 1050 Mass. Ave., Cambridge
- 17**
*Small Firms Practice Cte, noon

Exhibits Cte, 6 pm
BGLAD, 6 pm
- 18**
Architectural Career Day (see pp. 2 & 3)
- 20**
*Public-Sector Architects Cte, noon

International Markets Cte, 6 pm

Christopher Wren is 365
- 21**
"Leo Beranek at the BSA" (see pp. 2 & 5)

Corporate/Institutional Architects Cte, 6 pm
- 22**
BSA Lecture on "The Challenge and Ethics of Engineering" (see p. 1)

AutoCAD Users Group, 6:30 pm (James Blauch AIA, 508-752-2831 for details and location)

Richard Upjohn is 195
- 24**
*Codes & Regulations Cte, noon

The George Washington Bridge is 66
- 25**
Picasso is 116
- 26**
Turn your clocks back one hour... or is it ahead one hour?
- 28**
Design Cte, 8 am

Architects for Social Responsibility, 6 pm
- 30**
*Boston Foundation for Architecture Annual Trustees Meeting, 3 pm
- 31**
Richard Morris Hunt is 170

* Lunch meetings

Call 617-951-1433 x221 or 800-662-1235x221 by 9:30 am on the day of the meeting to reserve lunch.

